

The **Science-Fiction**
COLLECTOR 4



SCIENCE FICTION PORNOGRAPHY--KENNETH R. JOHNSON

\$1.25

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EDITORIAL RAMBLINGS

As an experiment, this issue is being photo-reduced by 25%, in order to increase the content. I have no idea how it will turn out, so please let me have your comments in time for next issue.

Having acquired some new typefaces for my IBM Selectric, beginning with this issue, any comments which I may be making in an editorial fashion will appear in these italics.

I must apologize for the delay on this issue, but, as many of you are aware, I have now opened a bookstore to the general public, which has taken a great deal more of my time than has my mail order business. I have finally gotten the two integrated, and can now once more turn the proper degree of attention to SFC. Future issues will appear at the previously mentioned bi-monthly frequency, and hopefully will be mailed between the 15th and 30th of each odd-numbered month.

Coming next issue should be (pending receipt of the manuscript) a complete checklist of all Philip Jose Farmer appearances, as well as an analysis and critique of this popular author. Also coming up soon will be a checklist and discussion of this very peculiar author. Also coming up in the near future will be checklists and commentary on Regency Books, a very complete index to Ballantine, and a special issue devoted to the Kuttners. In connection with this last item, I would appreciate hearing from anyone who has corresponded or met either Henry Kuttner or C. L. Moore, and would like to write a personal article or relate anecdotes regarding the Kuttners, as the issue is intended as a tribute to the Kuttners.

Pinnacle has announced a new science-fiction line beginning in October, directed by (who else) Roger Elwood. The line will be called Futorian. The October release is entitled APOCALYPSES by R. A. Lafferty, November will be THE LAST TRANSACTION by Barry Malzberg, and December will be TRIAX, edited by Robert Silverberg, containing three original novellas by James Gunn, Keith Roberts, and Jack Vance. Also announced for 1978 are: WEEPING MAY TARRY by Lester del Rey, & Raymond F. Jones, SPACE VIKING by Jerry Pournelle, BROTHER OF GODS by Jack Williamson, JESUS ON MARS by Philip Jose Farmer, REUNION WITH TOMORROW by Robert Bloch, and untitled novels by Poul Anderson, and Ward Moore.

Pyramid is also changing its name effective Sept. 1, on all of its titles, to Jove/HBJ, reflecting the ownership of this line by Harcourt, Brace, & Jovanovich.

Bantam is entering the science fiction publishing arena more heavily beginning this summer. Two new Star Trek novels, (one by Joe Haldeman?!), KAMPUS by James Gunn, Doc Savage #89, THE MICRO-NAUTS by Gordon Williams, CINNABAR by Edward Bryant, and a release of the Joan Kahn anthology, SOME THINGS WEIRD AND WICKED are all scheduled for release during July and August.

I went to see Star Wars last week, and cannot remember when I had a better time at the movies. It's been a while. Unless I am grievously mis-

taken, this movie has the Academy Award for special effects justifiably sewed up. Yet all of the special effects were only a vehicle to present a movie which was pure, unadulterated fun. The film was unpretentious, mixing elements of space opera with Heinlein's best "juvenile" fiction. The hero, Luke Skywalker, was the typical naive, inexperienced but out to change the world (by accident, of course) hero with whom we can all identify. The theater audience cheered as he rescued the beautiful princess (she was gentle, she was clear of skin, she was sarcastic, and good in a fight). At times the illusion of speed as the fighter rockets attacked the huge, man-made Death Star riveted you to your seat. There was a bar scene which was priceless, in which aliens of many races mingled in what was a "rough dive". Yet the best quality of the scene was that the whole scene was treated as commonplace--the emphasis was not on the alienness of the scene, but on the commonplace-ness of the scene. It was just a typical bar in which spacesport bums hang out--it made no difference what race they were from.

Another feature which added verisimilitude to the movie was that the spaceships, vehicles, and buildings looked worn--contrast this to the stark, spotless, sterile 2001, and there was no doubt as to which movie felt more real.

Finally, my last impression of the movie was that it succeeds because it explains so little--you know nothing about the alien races, or why they are like they are; nothing of the culture in which each of the characters grew up--this movie is a fast-paced adventure set in a universe in which your own mind can conjecture at will as to why things are the way they are. Like a well-written novel, the movie merely prepares a stage for your own imagination to flesh out.

If you don't go to movies, if you hate science fiction movies especially, if you feel the written word is the only way to present science fiction, I still urge you to see this movie--but go expecting to enjoy the movie. The plot is minimal and barely logical, but the spirit of high adventure transcends our day-to-day mundane existence so outstandingly that you cannot help but enjoy this movie. It is light-hearted, for the child in all of us--the romantic, fun-loving child who got trapped up by John Carter on Barsoom, or Podkayne on Mars, or any of the other characters whose vaulting tales of imagination hooked us on science fiction.

If you do like science fiction movies, you will know in the first ten minutes that you are going to have more fun at this movie than any other of movie you have seen.

Star Wars is playing at three local theaters. My contacts tell me that it is out-grossing James and Mash, previous box-office record holders in this city. This looks like a good break for some good science fiction movies in the future. The technology is there waiting to be used--let's hope they use it.

I hope that the many subscribers whose subs run out this issue will extend their subs. Paz.

SCIENCE FICTION PORNOGRAPHY

BY KENNETH R. JOHNSON

Defining "pornography" is surely as frustrating a task as defining "science fiction". I shall attempt to do neither. The term "science fiction" is used loosely here. All of the books on this list contain elements or plot devices which are readily identifiable as being of a science fictional or fantasy nature, running the full gamut from spaceships to ghosts. Most of these books are obvious pornography but in some cases the classification is based entirely on the identity of the publisher. There are several books on this list which are not the slightest bit "dirty". They are included because the overwhelming majority of the other books from that publisher are easily recognizable as being pornography. There are many other books which could easily be classed as pornographic which are not included here because they were published by mass-market companies like Lancer or Belmont, most of whose books were not pornographic.

The concept of pornography has changed greatly over the years. The earliest "pornographic" paperbacks were reprints of "spicy" novels by authors like Jack Woodford and Peggy Gaddis. By today's liberated standards these books aren't the slightest bit pornographic, but in their day they were considered quite daring.

Collectors will find that these early paperbacks differed from the modern product not only in content but in format as well. In the 1940's, when the modern paperback industry was just beginning, paperbacks came in a variety of sizes and formats. Because of their relative scarcity today, modern readers do not realize that an enormous number of books were published in what we now call "digest" size. The AVON FANTASY READER's and MURDER MYSTERY MONTHLY's that are familiar to SF fans are but the tip of the iceberg as far as these publications are concerned. Virtually all of the "spicy" paperbacks of that period were published in this format. They were not, of course, significantly racier than the "mainstream" novels which the regular publishers were reprinting, but there was a definite effort to make them look as if they were.

The only one of these publishers to be in any way connected with science fiction has a familiar name, Universal Publishing and Distributing Corp.. They are presently (as I write this) the publisher of GALAXY magazine and the paperback line, AWARD BOOKS. */// A representative of Ace Books dropped in to see me at my bookstore last week, and told me that effective Oct. 1977, Ace takes over the imprint, rights, and contracts of Award Books, on license for a 25-year period. He did not know about Galaxy, however. --ed.///* In the late 40's and early 50's they published "racy" novels under several imprints. The least sleazy of their lines were the Universal Giants, later called Royal Giants. These were very large books, sometimes as much as 8" high by 5" wide and most were at least an inch thick, much too thick, frankly, for the cheap paper and lousy bindings that were used. Many of the books in this series were "doubles" containing 2 novels, usually by different authors.

About half of the books in this series were not sexy at all and, in fact, don't even pretend to be. Among them are several fantasy novels by H. Rider Haggard and Talbot Mundy as well as a novel by Fritz Leiber which was reprinted from FANTASTIC ADVENTURES.

In 1954 Universal folded all their digest size series and began publishing a regular size series called Beacon Books. One of the first titles they did was another fantasy by Talbot Mundy, KING OF THE KHYBER RIFLES, which had probably been intended for the "Giants" series. They did no more fantasy until 1959, at which time they published the first true "science fiction pornography". This was not as unlikely an event as it might seem, when you realize that Robert Guinn, who was then the publisher of GALAXY magazine, was also connected with Universal. He had been publishing a series of GALAXY NOVELS in digest size and was probably having trouble competing with the smaller size books as the digest format was slowly phased out in the mid 1950's. He therefore made arrangements with Universal to continue the series in the Beacon Books line. They were identified as "Galaxy Prize Selections" but were numbered into the regular Beacon Books series. A few of these titles were ordinary SF novels, such as ODD JOHN by Olaf Stapledon, which were reprinted without change; others had a few sex scenes added to them to "spice" them up. The few original novels however, were as "hot" as any of the regular Beacon line. Prominent among the latter were two novels by Philip Jose Farmer. Farmer has built his initial reputation as a breaker of taboos in the SF field particularly in regard to sex. These books did much to bolster that reputation even further.

Ultimately the idea seems to have flopped and the "Galaxy Prize Selections" died out in 1961. Guinn probably found that his newstand distribution was just as bad, if not worse than, when he had published them as digests. GALAXY of course advertised and sold them for several years afterward, thus giving them much better distribution than any of the later SF porn, and they are still quite common.

The early 60's brought a flood of new paperback pornography publishers, many of them short-lived. Even though the "sexy SF" from Beacon had bombed, the idea was apparently attractive; almost every publisher I've encountered from this period did at least one such title. Some even went so far as to get "name" SF writers such as George H. Smith and Frank Belknap Long, the latter of which is still trying to live it down. A few publishers, such as Novel Books, attempted to masquerade their books as "controversial" but these attempts fooled neither the readers nor the distributors. Some of the more shoestring companies, such as Art Enterprises, Inc., had the disturbing habit of reissuing books with different titles AND bylines, a practice not unknown to the 40's publishers either.

In the mid 60's the predominant publisher of

SF pornography was Greenleaf Classics. Since this company was owned by William Hamling, once a prominent fan and former publisher of IMAGINATION magazine, it is not surprising to find they published a lot of science fiction. Few fans are aware, however, of just how much SF they published. Greenleaf is easily the most prolific publisher of SF pornography with over 50 titles under a multitude of imprints. A favorite among their early titles is the spy-spoof series written by the pseudonymous Clyde Allison. This series revolved around Trevor Anderson, Agent 0008, who worked for an organization called S.A.D.I.S.T.O.. His major trademark was leaving the landscape littered with gruesome corpses, usually innocent bystanders. The series abounds in science fiction devices, from super-weapons to time machines.

1967 saw the Supreme Court decision that knocked down most of the country's pornography laws, plunging the U.S. concept of censorship into a legal chaos which persists to the present day. The paperback pornography publishers were quick to take advantage of the situation and by 1968 explicit sex was the order of the day. While this was an obvious boon to the old men in raincoats who had been waiting for it for years, for those of us with a more literary turn of mind, the results were less exciting. As the amount of explicit sexual activity increased, the more mundane elements, such as plot and character development, gradually disappeared. The result is that present-day porn novels are little more than extended orgies with a minimum of plot (usually ridiculous) and characters composed mostly of tissue paper.

To be fair, a few publishers tried to maintain higher standards in the midst of this orgy of "free expression". One such company was American Art Enterprises, Inc., not, to my knowledge, connected with the previously mentioned Art Enterprises, Inc.. They had been publishing books for several years, mostly under the imprint of Brandon House. In 1968 they created a new line called Essex House. This was a very pretentious line; the format was "artsy", the covers were mostly abstracts, and several of the books had essays included which attempted to explain their literary significance. Unfortunately, this experiment was a flop and the line was dropped about a year later. During its brief existence Essex House published much science fiction, including three novels by Philip Jose Farmer, which are probably the best-known examples of SF pornography. The first two of these were reviewed by the major SF magazines, thus bringing them to the attention of the general public and serving to link Farmer's name permanently to the concept of "sexy science fiction". They went quickly out of print, as does most pornography, and are now selling for outrageous prices on the second-hand market.

"Nightmare Futures" seems to have been a favorite theme at Essex House. Among their other SF titles are novels by Michael Perkins, Jane Gallion, Hank Stine, and Richard Geis as well as the "Brain Plant" series by rock musician David Meltzer, all of which explore this theme. Geis, a prominent SF fan and multiple Hugo winner has supported himself for years by writing porn novels, but the only ones that were SF were done for American Art in this period.

Another publisher who reacted quickly to the legal changes in the U.S. was Olympia Press. Founded in Paris in 1953 by Maurice Girodias, Olympia was well known as a publisher of "erotic literature" similar to Grove Press. Following the Supreme Court decision of 1967, Girodias lost no time in moving his company to America. He published paperbacks under 3 imprints--Olympia Press, Ophelia Press, and Traveller's Companion--and did quite a lot of science fiction. Their fantasy is often hard to identify, unfortunately, as most of the books do not have cover pictures or even blurbs. The company did a couple of years ago after attempting a non-pornographic line called Freeway Press.

The only other prolific publisher of SF porn is Bee-Line Books. Begun in 1965, they did increasing amounts of SF over the years, reaching a peak of 10 titles in 1974. Andrew J. Offutt did several novels for them under a variety of pseudonyms, the most common one being John Cleve. Several other books show signs of having been written by SF fans and many have a light, humorous touch. The plots are more substantial than most contemporary porn and SF fans will find Bee-Line's titles well worth seeking out. The non-pornographic line of Pinnacle Books was spun-off from Bee-Line in 1970 and may still be owned by the same company.

While the term "science fiction pornography" automatically brings to mind the easily recognizable interplanetary and futuristic novels, almost every type of fantasy has had its pornographic equivalent. One theme very prevalent in the porn industry is that of witchcraft. Most novels with this element use witch cults as a background for descriptions of sadism and other perversions. With the rise in public interest in the occult and following the success of mainstream novels like ROSEMARY'S BABY and THE EXORCIST, the pornography field, like the Gothics, has featured an increasing number of stories in which the characters have genuine occult powers.

I have identified two "lost race" novels, LOST CITY OF THE DAMNED by Alec River and THE SEX SAVAGES by Frank Arvic, but only one "sword and sorcery" title, THE COMING OF CORMAC by Cael Ged. ESP is the basis of PSYCHIC SWAP SLAVE by Gage Carlin, and SUPER SEX CAPTAIN by Vernon Peck and JETMAN MEETS THE MAD MADAM by Hardley Savage are both spoofs of costumed super-heroes. The porn field has even spawned fantasy themes unique to itself, such as the many novels about sex researchers who invent complex "screwing machines" which are far beyond the scope of our present technology.

Pornography itself is divided into many categories, each catering to a different taste. Gay pornography has run the full gamut, from interplanetary stories (such as THE SCORPIUS EQUATION by Larry Townsend) to witchcraft (such as DEMON'S CORONATION by William Lambert), including such blatant titles as GAY EXORCIST and GAY VAMPIRE.

Several publishers have put out lines of "torture" porn most of which contain drawings showing people in various stages of mutilation or dismemberment. It takes a strong stomach to even

look at this stuff, much less read it, but if you care to browse through it you may find titles like QUEEN OF EVIL by Vera Sharpe which has the following blurb: "She came from outer space and her pleasure was mutilation".

Bestiality has become a popular theme with porn publishers of late. It is not common in SF porn, unless you count the two werewolf novels, NIGHT OF THE WOLF by Salambo Forest and MOONGLOW by T. J. Flowers, though it is a definite element in THE GOLDEN GIRL OF HOCKEINBECK by Kyle Rosbury, in which an ex-Nazi scientist has succeeded in cross-breeding humans with dogs.

The most extravagant (and most expensive) of the pornographic paperback lines are those which have a multitude of color photographs bound in. For SF fans, the most interesting of these is undoubtedly OUTERSPACE SEX ORGY by Arthur Faber. In this classic, the "aliens" have been coated with different colored body paints and have horns, pointed ears and other strange appendages attached to their anatomy, while the visiting Earthmen are wearing the latest in transparent plastic raincoats and fishbowl helmets. A true collector's items which must be seen to be believed.

Two other items which may be of special interest to SF fans are MASSAGE MY MEDIUM by Joaquin Quinn, in which the world of the future is run by the "Clear Foundation" (otherwise known as Scientology), and THE SEX MAGICIANS by Robert Anton Wilson, which is related to the popular Illuminatus trilogy of which Wilson is the co-author.

The list which follows is in alphabetical order by author. For those books which have appeared under more than one title or by-line, a full list of editions appears under the earliest title and by-line with cross-references from the later ones. The existence of other non-pornographic editions is noted, as well as series information, etc. Virtually all of these books are pseudonymous and very few of the real authors are known. The few that I do know are given.

Following the author index is a list of all the publishers referenced herein. Information about related series and multiple imprints is given here, as are descriptions of physical peculiarities of some series. Parent companies are also given although some companies are inconsistent from one book to another.

This list is primarily based on my own collection. I remember how amazed I was when I realized I had a whole dozen pornographic SF books. I now have over 160. The balance of the list is drawn from books I have seen in other collections, primarily those of Don D'Amassa and the MIT Science Fiction Society, and secondary sources such as Joanne Burger's annual indexes. Special thanks are also due to Mark Owings who recently traded lists with me, adding many new titles. I make no pretense that this list is complete and additions are gleefully awaited. */// I took advantage of Ken's invitation to add titles to his list, and added 9 titles from my own collection. I also added 4 titles from an earlier checklist by Bruce Robbins--ed.*

ANONYMOUS

Countdown for Lisa		
Jade Books	212	?
The Demonic Whip Master	106	no date
Pain Library Classic		
The Sex Life of Hercules	CP810	1971
Calga		
The Sex Life of Ulysses	CP809	1971
Calga		
Sex Machine		
see "Assault" by Roy Camra		
The Year for Love		
see "1976 - Year of Terror" by George H. Smith		

ALLISON, Clyde (All are in the "0008" series)

The Desdamona Affair	?	?
Ember Library		
The Desert Damsels	CA930	1968
Candid Reader		
For Your Sighs Only	EL 329	1966
Ember Library		
Gamefinger	EL 321	1966
Ember Library		
Go-Go Sadisto	EL 313	1966
Ember Library		
The Ice Maiden	EL 365	1967
Ember Library		
The Lost Bomb	EL 333	1966
Ember Library		
The Merciless Mermaids	LB1159	1966
Leisure Book		
Mondo Sadisto	LB1160	1966
Leisure Book		
Nautipuss	EL 309	1965
Ember Library		
Our Girl from Mephisto	EL 305	1965
Ember Library		
Our Man from Sadisto	EL 301	1965
Ember Library		
Platypussy	NB1877	1968
Nightstand Book		
Roburta the Conqueress	LB1176	1966
Leisure Book		
Sadisto Royale	EL 325	1966
Ember Library		
The Sex-Ray	LB1174	1966
Leisure Book		
The Sin Funnel	CA901	1967
Candid Reader		
0008 Meets Gnatman	LB1140	1966
Leisure Book		
0008 Meets Modesta Blaze	LB1169	1966
Leisure Book		

ANDERSON, Paul

Virgin Planet		
(reprint of hardcover)		
Beacon Book	270	1960

ANVIC, Frank

The Sex Savages	7439	1974
Barclay House		

ARROW, Jay

The Occult Coxsmen	BB8017	1976
Orpheus Books		

ASHLEY, Lothar (editor)

The Best of Adam		
(partial fantasy content)		
Holloway House	HH-106	?

AUDEN, Renee
High Thrust
Olympia Press OPS-42 1971

BARR, Tyrone C.
The Last T4
(previously published in England as
"Split Worlds")
Charlot Book 150 1960

BASSETT, O. R.
The Love Astrologer
Brandon Book 6304 1973

BELLMORE, Don
By Lust Possessed
Pleasure Reader PR180 1968
Leopard Lust
Nightstand Book NB1864 1967
Sin Seance
Candid Reader CA940 1968



BENNETT, Jeff
Cosmic Rape
Bee-Line 081023T 1974

BERNSOHN, Al
The Fabulous Sex Weed
Nite-Time Original NT 94 no date

BEST, Harry
She-Satan
Nightstand Book NB1933 1969

BIXBY, Jerome
The Devil's Scrapbook
(short-story collection)
Brandon House 625 1964
as "Call for an Exorcist"
Brandon Book 6374 1974



LOVELY SIRENS, SINNING ON EARTH, RAISE HELL IN HADES
IN THESE 19 WEIRD AND THRILLING TALES OF BLACK MAGIC,
WITCHCRAFT, DEMONOLOGY AND MACABRE, SUPERNATURAL SEX

BLACKMOOR, Edmund
The Satanic Orgy
see "The Witch's Spell" by Gunther
James

BRADLEY, George
The Devil's Tool
Pendulum 0-184 1970

BRENT, Lynton Wright
The Sex Demon of Vangal
Brentwood FB1007 1964

BROWN, L. J.
Satan's Daughter
Nightstand Book NB1922 1969

CAMP, Lon
The Experiment
Softcover Library B924X 1966

CAMRA, Roy
Assault 144 1962
as "Space Sex" by Roy Warren
Heart Volume 105 no date
as "Sex Machine" anonymously
Ram Book 104 no date



CARLIN, Gage
Psychic Swap Slave
Companion Book CB630 1969

CARNELLE, Inge (Part of the "Jane Blonde" series)
The Girl from B.U.S.T. Bee-Line 145 1966
Joy Ride Bee-Line 194 1967

CEPTION, John V.
Earth Sex in the 21st Century
(short story collection)
Impact Library IL-533 1970

CLEVE, John (Pseudonym of andrew j. offutt)
Barbarana Brandon House 6126 1970
The Devoured Midwood M-195-29 1970
Fruit of the Loins Bee-Line 617-K 1970

CLEVE, John continued
Jodinareh 6115 1970
Brandon House
The Juice of Love M-175-29 1970
Midwood 60497 1975
Midwood
Manlib! OB 1033-T 1974
Bee-Line
Pleasure Us! 764-t 1971
Bee-Line as "The Pleasure Principle" by Baxter 6115
Bee-Line OB 1166-R 1975
The Sexorcist
Bee-Line OB 1082 1974
as "Unholy Revelry" Orpheus Book ? 1976

COLE, Stark
The Love Makers
Brandon House 6092 1969

CROSS, Gene (Part of a series)
Nude in Orbit
Nightstand Book NB1883 1968

DALE, Corley
Chief Sexecutive
Adult Book AB417 1968

DANGERFIELD, Paul
Island of the Voodoo Dolls
Pompeii Press 7040 1969

DANIELS, Gil
1999 Sex Erotics
see "Sex '99" by Gyle Davis

DANZIGER, David
The Devil in Miss Jones
Grove Press ERS-2K 1973
Grove Press GP-0116 no date
(has movie stills)

DARK, Jon
Satan's Victor
Trojan Classic TC 246 1972

DAVIS, Gyle
Sex '99
Classic Publication NT 867 1968
as "1999 Sex Erotics" by Gil Daniels
Select Adult Library SAL416 1970

DAY, Larry
Magic Fingers
Mayfair House Classic 1050 1970

DEER, M. J.
Flames of Desire
France ? 1962?

DEXTER, John
Carnaby Consort
Leisure Book LB1175 1966
Garden of Shame
Ember Library EL 323 1966
The Sin Veldt
Leisure Book LB1152 1966
The Sinners of Hwang
Leisure Book LB1106 1965

DIGBY, Lee
Come Again
Ophelia Press OPH-180 1969

DOUGLAS, Jeff (Pseudonym of Andrew J. Offutt & D. Bruce Berry)
The Balling Machine
Bee-Line 765-T 1971

DRAKE, Morgan
A Flutter of Lashes
Ophelia Press OPH-207 1970

duBOMB, Bonée
Planet of Sex and Orgies
Peyote Press 501 1969

EARLE, Richard
Forever Ember
Bee-Line 133 1966

ELLIOTT, Dan
Sex Machine
Rapture 206 no date

ENGLISH, Charles (Pseudonym of Charles Nuetzel)
Lovers 2075
Scorpion Books 104 1964

EVANS, Derek
The Spy with the Versatile Tool
Bee-Line BL5255 1974
Who Put the Devil in Miss Jones?
Bee-Line OB 1061-R 1974

EVANS, Grant
Swapping with Satan
Companion Book CB690 1970

FABER, Arthur
Outerspace Sex Orgy
Barnaby Press BP110 1970

FARMER, Arthur
The Nymph and the Satyr
All Star Books 518 1962

FARMER, Philip Jose
Blown
Essex House 0139 1969
(also a recent British paperback)
A Feast Unknown
Essex House 0121 1969
(also a recent American hardcover and over-sized paperback edition, and a recent British paperback edition)
Flesh
Beacon Book 277 1960
(A revised edition has been published in both hardcover and paperback.)
Image of the Beast
Essex House 010B 1968
(also a recent British paperback edition)
Love Song
Brandon House 6134 1970
A Woman a Day
Beacon Book 291 1960
(A revision of "Moth and Rust" from Startling Stories, June 1953. It was later reprinted by Lancer Books as "Timestop" and also as "Day of Timestop")



FAROUT, Billy
Man, It Must be Heaven
Parisian Press P228 1972

FEDAHK, Fatima
The Sexorcist
Windsor Library Press 113 1974

FLAIR, Tiffany
Psychic Passion
PEC Giant G-1130 1968

FLINDERS, Karl
The Love Machinery
Olympia Press OPS-24 1971

FLOWERS, T. J.
Mooning
Midwood 60443 1974

FORBES, Alex
Anal Planet
Stratford Library SLE-169 1976

FOREST, Salambo
Night of the Wolf
Ophelia Press OPH-162 1969
On my Throbbing Engine
Ophelia Press OPH-188 ?

FOREST, Salambo
Pan on a Rampage
Ophelia Press OPH-198 1970
Witch Power
Olympia Press OPS-35 1971

GALLION, Jane
Biker
Essex House 0124 1969

JANE GALLION BIKER



\$195



AN ESSEX HOUSE ORIGINAL

ADULTS ONLY

GARRETT, Randall (with Larry M. Harris)
Pagan Passions
Beacon Book 263 1959

GED, Caer
The Coming of Cormac
Bee-Line OB 1017 1974

GEIS, Richard E.
The Endless Orgy
Brandon House 2061 ?
Raw Meat
Essex House 0136 1969
The Sex Machine
Brandon House 1070 1967

GEORGE, Edward (pseudonym of Bob Vardeman and
anonymous collaborator)
Pleasure Planet
Bee-Line OB 1063-T 1974

GILES, Baxter
The Pleasure Principle
see "Pleasure Us!" by John Cleve

GREY, Victor
The Fsex Combos
Trident Book TB-103 1975

GRIMM, Benjamin
Conception of the Beast
Ophelia Press OPH-132 ?

GUSTAVE, Olga
Amazon Lunch
Pendulum 6932 1970
The Devil You Lay
Pendulum 6922 1970

HAGGARD, H. Rider
Allan Quatermain
Royal Giant (1/2 of double) 18 (1953)
(reprint of hardcover)
King Solomon's Mines
Royal Giant (1/2 of double) 18 (1953)

HARFORD, Scott
Lustopia
Pendulum 0-173 1970

HARRIS, Larry M. (with Randall Garrett)
Pagan Passions
Beacon Book 263 1959

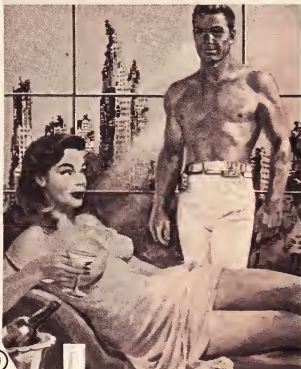
Pagan Passions

Randall Garrett and Larry M. Harris

Forced to make love to beautiful women!

This is adult Science Fiction at its best.

35¢

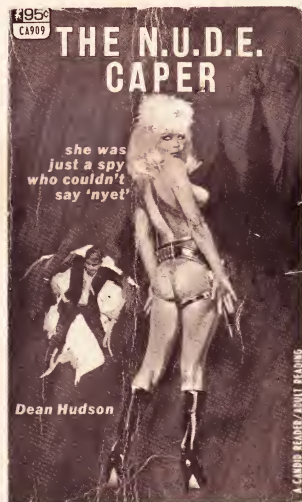


HOLLIDAY, Don
Three on a Broomstick
Adult Book AB404 1967

HOMER & ASSOCIATES (translated by Gerald Williams)
A Bedside Odyssey
Traveller's Companion TC-206 1967
Collectors Publication no # 1968

HORTON, Honey
The Sexorcist
Pleasure Books 40102 1976

HUDSON, Dean
Dreamlover
Idle Hour Book IH576 1966
Nightmare Clinic
Ember Library EL 303 1965
The N.U.D.E. Caper
Candid Reader CA909 1967



HUDSON, Jan (pseudonym of George H. Smith)
Love Cult
Pike Book 205 1961

HUGHES, Peter Tuesday
Alien
Pleasure Reader PR363 1972
The Daemon
Blueboy Library 80032 1977

HUNTER, Alan
The Story of "F"
Bee-Line OB 569-Z 1969

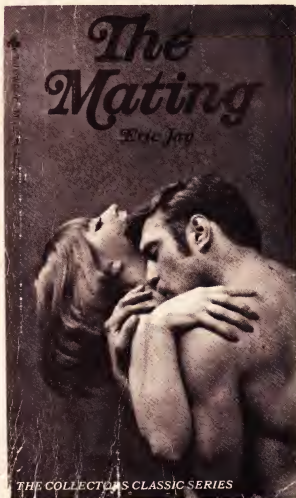
HYTES, Jason
Her Magic Spell
Midwood 60433 1974

JAMES, Dolan
Space Swappers
Scorpio Books 3505 1970

JAMES, Gunther
The Witch's Spell
Rear Window Series 105 1969
as "The Satanic Orgy" by Edmund Blackmoor
Best Seller Series 736-T 1974

JASON, Jerry (pseudonym of George H. Smith)
Sexodus
Boudoir Books 1027 ?

JAY, Eric
The Mating
Midwood M-125-75 1970



JAY, Victor
The Gay Haunt
Traveller's Companion TC-484 1970
Traveller's Companion TC-517 1972

JONES, Raymond F.
The Deviates
Beacon Book 242 1959
(reprint of hardcover, "The Secret People")

JOVITA
Sexual Drug Fantasies
Bedroom Publication BP-234 1976

JUDD, Cyril (pseudonym of C. M. Kornbluth & Judith Merrill)
Sin in Space
Beacon Book 312 1961
(reprint of "Outpost Mars")



KAHLER, Jack
Rubber Dolly
PEC Giant G 1117 1966

KAINEN, Ray
The Cosmic Gash
Traveller's Companion TC-447 1969
Earth Station Sex
Traveller's Companion TC 469 1969
Satyr Trek
Olympia Press OPS-13 1970
A Sea of Thighs
Traveller's Companion TC-432 1968

KAINEN, Ray continued
A Sea of Thighs
Olympia Press OPS-55 1971
(this was reprinted in 1973 by Freeway Press)
The Spy Who Came (And Came and Came and Came)
Traveller's Companion TC-441 1969

KALNEN, Ray (probably the same person as Ray Kainen, above)
The Day the Universe Came
Nightstand Book NB1889 1968
The Love Box
Greenleaf Classics GC218 1967

KANTO, Peter
Taste of Evil
Bee-Line OB 562-Z 1969
Unnatural Urges
Bee-Line OB 585-K 1969
World Where Sex Was Born
Ophelia Press OPH-123 1968?

KANTOR, Hal
The Adult Version of Frankenstein
Calga CP802 1970

KAYE, H. R.
Eros 2000 A.D.
Brandon House 6099 1970

KEMPER, William E. (Jr.)
Another Man's Hell
Chicago Paperback House A108 1962

KEY, David
The S.E.X. Machine
Bee-Line 307-N 1968

KNERR, Michael
The Sex Life of the Gods
Uptown Book 703 1962

KYLE, Geoffrey
Project Passion
Brandon Book 6258 1972

LACEY, Burroughs
The Sex Machine
Stratford Library SLE-176 1976

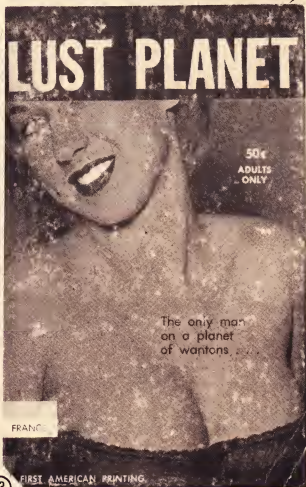
LAMBERT, William J., III (probably the same person as Lambert Wilhelm)
Demon's Coronation
Pleasure Reader PR310 1971
Gaius Maximus
Trojan Classic TC280 1973
Valley of the Damned
Pleasure Reader PR335 1971

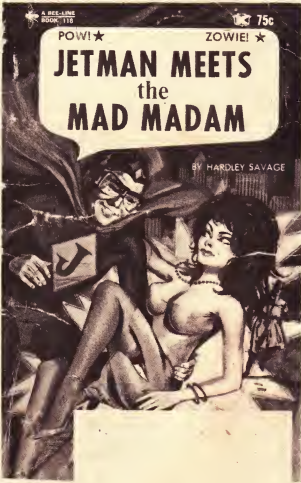
LEA, Dave
His Psychic Daughter
Adult Book AB1641 1972

LEIBER, Fritz
The Sinful Ones
Universal Giant (1/2 of double) 5 1953
(longer version of "You're All Alone")

LEVI, Aristotle
Spawn of the Devil
Svea Book 26 1969

- LEWIS, Pete
 Father of the Amazons
 Kozy Book K 136 1961
 (by-line on title page is Peter J. Crown)
- LINDER, D. Barry
 Libido 23
 Greenleaf Classic GC393 1969
- LONG, Frank Belknap
 Mating Center
 Chariot Book 162 1961
 Woman from Another Planet
 Chariot Book 123 1960
- LYNN, David
 Cybro Sex
 Nightstand Book NB1910 1968
 Zardoc, Warrior Stud
 Leisure Book LB1207 1967
- MacNAUGHTON, Charles, Jr.
 Mindblower
 Essex House 0120 1969
- MARTIN, Ed
 Busy Bodies
 Traveller's Companion TC-2227 1968
 Olympia Press OPS-15 1970
 Frankenstein '69
 Traveller's Companion TC-440 1969
- MASON, David
 Devil's Food
 Ophelia Press OPH 175 1969
- MEITER, Walter
 The Deadly Organ
 Olympic Foto-Reader F-111 1968
- MELLOWS, Suzanne
 The Sex-Ray
 Liverpool Library Press 349 1973
- MELTZER, David (All are in the "Brain Plant" series)
 The Glue Factory
 Essex House 0134 1969
 Healer
 Essex House 0122 1969
 Lovely
 Essex House 0117 1969
 Out
 Essex House 0129 1969
- MERWIN, Sam, Jr.
 The Sex War
 Beacon Book 284 1960
 (reprint of "The White Widows")
- MITCHELL, Linda
 Cursed!
 Barbizon Book BB-503 1973
 as "A Witch's Mouth"
 Copenhagen Compact D-610 1974
- MUNDY, Talbot
 Full Moon
 Royal Giant (½ of a double) 20 1953
 (reprint of hardcover)
 King of the Khyber Rifles
 Beacon Book B-105 ca.1955
 (reprint of hardcover)
- MUNDY, Talbot continued
 Jimgrim Sahib
 Royal Giant 12 1953
 (reprint of "Jimgrim")
- NATHAN, Rick
 The Love Pill
 Softcover Library B953X 1966
- NUETZEL, Charles (see also pseudonym Charles English)
 Queen of Blood
 Greenleaf Classics GC206 1966
 (contains movie stills)
- O'FARRELL, Eddy
 The Ghost Came Twice
 Bee-Line 655-T 1970
- O'NEILL, Scott
 Martian Sexpot
 Jade Book 211 1963
 (short story collection)
- OFFUTT, Andrew J. (See also pseudonyms John Cleve, Jeff Douglas, and J. X. Williams)
 The Great 24 Hour "Thing"
 Bee-Line 713-T 1971
- OLIN, Ross
 Lust Planet
 France Book F14 1962
 (by-line on title page is Olin Ross)



<u>OSWALD, Dave</u> The Only Way to Go Parisian Press	P502	1972	<u>REYNOLDS, Joseph</u> continued Stranger Than Paradise Bee-Line	OB 514	?
<u>PAUL, Auren</u> The Love Machine Merit Book	503	1960	<u>RIVIERE, Alec</u> Lost City of the Damned Pike Book	101	1961
<u>PEABODY, E. S.</u> Medium Raw Liaison Publication	L9	(1969)	<u>ROXBURY, Kyle</u> The Golden Girl of Hockeinbeck Greenleaf Classic	GC 375	1969
<u>PECK, Vernon</u> Super Sex Captain Pigalle Press	101	1969	<u>S., Davy</u> Gay Vampire 101 Books	42	1969
<u>PENDLETON, Don</u> The Olympians Greenleaf Classic Greenleaf Classic Revolt! Bee-Line (a revised version of this was later published as "Civil War II" by Dan Brittain by Pinnacle Books. A second Pinnacle edition appeared under the Don Pendleton by-line.)	GC383 1969 PC1046 1972? 313-N 1968		<u>SAVAGE, Hardley</u> Jetman Meets the Mad Madam Bee-Line	118	1966
<u>PERKINS, Michael</u> Terminus Essex House	0125	1969			
<u>PIPER, Walter</u> Space Swap 1984-8612 Narcissus	N-185	1970			
<u>PLATT, Charles</u> The Power and the Pain Ophelia Press	OPH-260	1971			
<u>POWER, Catherine</u> Spell of Madness Greenleaf Classics	PC1068	1972			
<u>PYGASTER, Cal I.</u> Zero Gravity Swap Candid Reader	CA1030	1970			
<u>QUINN, Joaquin</u> Massage My Medium Pendulum	6930	1970			
<u>RAFFI, Sam</u> Lust Potion 69 Pleasure Reader	PR209	1969			
<u>RAMDAGGER, Geoffrey</u> Sexualis 1984 Midwood	60326	1973			
<u>RAYMOND, Ben</u> The Miracle of the Foomtra E. L. Publishing Co.	L-21	1968			
<u>REEVES, James</u> Sex Teacher 2000 A.D. Pad Adult Library	PAL523	1972			
<u>REYNOLDS, Joseph</u> Operation: Sextrip Bee-Line	677-T	1970	<u>SCOTT, Michael</u> Gay Exorcist Midwood	60647	1976
			<u>SEELERS, Con(nie)</u> F.S.C. Novel Book (This has been reprinted as "Mr. Tomorrow" by Papillon Books, a non-porno-graphic publisher.)	6081	1963

SELLERS, Con(nie) continued

Red Rape
Headline Book 105 1960

SHARPE, Vera

Queen of Evil
Bizarre Library 29 no date

SHAW, George

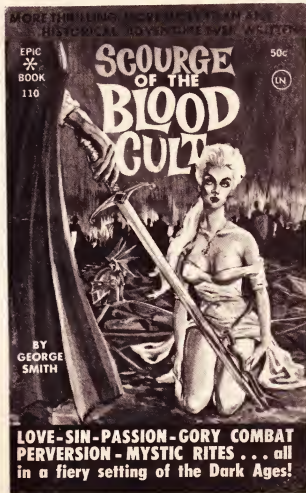
Astrosex
Midwood M-125-41 1970
Bang!
Midwood M-125-74 1970

SINGER, Norman

The Man Who Raped San Francisco
Ophelia Press OPH-169 1969

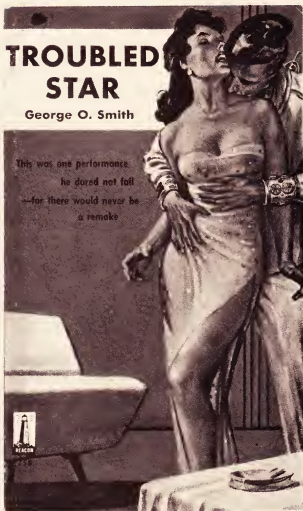
SMITH, George H. (see also pseudonyms Jan Hudson & Jerry Jason)

The Coming of the Rats
Pike Book 203 1961
(also a British paperback edition)
1976--Year of Terror
Epic Book 103 1961
as "The Year for Love", anonymously
Moonlight Reader 103 no date
Scourge of the Blood Cult
Epic Book 110 1961



SMITH, George O.

Troubled Star
Beacon Book 256 1959
(reprint of hardcover)



SMYTHE, R. John

The Coming of Morikand
Darkroom Book GD813 ?
The Conception
Late Hour Library LL843 1969
The Naked Phantom
Nightstand Book NB1972 1970
Switch Off
Adult Book AB1538 1970

STANLEY, Mitch

God's Little Orgy
Candid Reader CA981 1969

STAPLEDON, Olaf

Odd John
Beacon Book 236 1959

STEPHAN, Peter

Sex Trek
Bee-Line CC3001-R 1974

<u>STINE, Hank</u> Season of the Witch Essex House	0112	1968	<u>WILSON, Robert Anton</u> The Sex Magicians Sheffield House (part of "Illuminatus" series)	SH 701	1973
<u>STOPECK, Philip</u> The Promiscuous Philbert Nite Time Book	96	1964	<u>WINSLOW, Arthur</u> Aphrodisia Dominion Classic	TNC 218	1969
<u>TAYLOR, Ann</u> Door of Desire Nite Time Book	116	?	<u>WOOD, Barry</u> Orgasms in Space (photo-illustrated in color) (the only copy I have seen of this was a collection of loose pages with no publisher's data.)		
<u>TAYLOR, Frank</u> House of the Hunter Chicago Paperback House	A107	1962	<u>WOOD, Edward D., Jr.</u> Orgy of the Dead Greenleaf Classic (contains movie stills)	GC205	1966
<u>TOWNSEND, Larry</u> The Scorpions Equation Traveller's Companion 2069 Pleasure Reader 2069 + 2 Pleasure Reader	TC-513 PR225 PR227	1971 1969 1970	<u>WYATT, Lee</u> The Flesh Hunters Bee-Line	OB 1054-T	1974
<u>VAN HELLER, Marcus</u> The Ring Ophelia Press	OPH-112	1968	<u>YORK, Wesley Simon</u> Lovers and Exorcists Brandon Book	6370	1974
<u>VAN VOGT, A. E.</u> The Mating Cry Beacon Book (reprint of "The House That Stood Still")	298	1960	<u>YUMA, Gary</u> Flesh Probe Goldstripe Gay Series	GG5-106	1973
<u>VERSEAU, Dominique</u> (translated by Sam Flores) The Girl from Erosphere Grove Press	9452	1975	**** **** **** **** **** **** *		
<u>VILLARD, Alexander</u> New World of Pain-Masters WIP Books	139	1972	<i>Editor's Note: After getting this whole thing typed out as you see it now, I realized that I was in possession of more information with some relevance to this particular checklist. Part of this information is contained in a letter from Robert E. Brinsey, reproduced elsewhere in this issue, in which he discusses the Universal Giant and Royal Giant books, and presents some additional titles in the series.</i>		
<u>WARREN, Roy</u> Space Sex see "Assault" by Roy Camra			<i>In R. Reginald's CONTEMPORARY SCIENCE FICTION AUTHORS, First Edition (Arrio Press, 1975) (formerly called STELLA NOVA) I came across the information that M. J. Deer was a pseudonym of George H. Smith and his wife, M. Jane Deer. This book also gave the information that FLAMES OF DESIRE was a 1963 France book, not 1962 as I thought, and that there was another title released under the M. J. Deer by-line by France Books in 1963, called A PLACE NAMED HELL. I have seen this book and it is definitely science fiction.</i>		
<u>WELDON, Rex</u> Time Swap PEC Giant	G-1164	1969	<i>I also located another Holloway House anthology from Adam, entitled ADAM'S BEST FICTION, and edited by Thomas H. Schula. It is # HH-129, 1966, and again contains partial fantasy content, and includes such authors as Harlan Ellison, Christopher Anvil, Arthur Porges, Richard Ashby, and Con Sellers.</i>		
<u>WELLS, H. G.</u> The Invisible Man Chariot Book (reprint of hardcover)	128	(1960)	<i>Both the author of this checklist and I would again like to stress that this list does not pretend to completeness, and we would appreciate any additions, corrections, or suggestions relating to titles and/or pseudonyms.--ed.</i>		
<u>WILHELM, Lambert</u> (probably the same person as William J. Lambert III) Starship Intercourse Companion Book Too Beautiful Parisian Press	CB702 P230	1971 (1972)			
<u>WILLIAMS, J. X.</u> (house pseudonym) by Andrew J. Offutt: The Sex Pill Pleasure Reader real authors unknown: Her Leisure Book Witch in Heat Leisure Book (by-line on cover is Jordan James)	PR172 LB 1218 LB 1206	(1968) 1967 1967			

CHECKLIST OF PUBLISHERS CITED

ADULT BOOKS--Greenleaf Classics

ALL STAR BOOKS

BARBIZON BOOKS--Cameo Library, same publisher as COPENHAGEN CLASSICS. The address is the same as that of the non-pornographic LEISURE BOOKS of 1970-1.

BARCLAY HOUSE--American Art Enterprises, Inc. This series is usually internumbered with the BRANDON HOUSE titles.

BARNABY PRESS--profusely illustrated with color photographs.

BEACON BOOKS--Universal Publishing and Distributing Corp.

BEDROOM PUBLICATIONS--Aquarius 7 Publishers

BEE-LINE--They have also used the imprint ORPHEUS BOOKS.

BEST SELLER SERIES--Tiburon Publishing House, same publisher as LIVERPOOL LIBRARY PRESS and REAR WINDOW SERIES. All of these claim to be Danish reprints but I have my doubts.

BIZARRE LIBRARY--a series of torture porn with drawings by DiMullatto.

BLUEBOY LIBRARY--a gay series.

BOUDOIR BOOKS

BRANDON HOUSE--The main imprint of American Art Enterprises, Inc., which also published the BARCLAY HOUSE and ESSEX HOUSE lines as well as the mainly non-pornographic lines of CANYON BOOKS and MAJOR BOOKS.

BRENTWOOD--apparently only published books by Lynton Wright Brent.

CALGA PUBLISHERS, INC.--published a line of "adult versions" of famous classics. Possibly the same publisher as PENDULUM BOOKS.

CANDID READERS--Corinth Publications (Greenleaf Classics)

CHARIOT BOOKS

CHICAGO PAPERBACK HOUSE

CLASSIC PUBLICATIONS--also used the imprint SELECT ADULT LIBRARY.

COLLECTORS PUBLICATIONS--most of their books seem to be ripped off from other publishers.

COMPANION BOOKS--Phenix Publishers, Ltd. (Greenleaf Classics)

COPENHAGEN COMPACTS--same publisher as BARBIZON BOOKS.

DOMINION CLASSICS

E. L. PUBLISHING CO., INC.--possibly the same publisher as LIASON PUBLICATIONS.

EMBER LIBRARY--Greenleaf Classics

EPIC BOOKS--Art Enterprises, Inc. Also used the imprints HEADLINE BOOKS, HEART VOLUMES, RAM BOOKS, and MOONLIGHT READERS.

ESSEX HOUSE--American Art Enterprises, Inc.

FRANCE BOOKS

GOLDSTRIP GAY SERIES--Eros Publishing Co. Same publisher as TRIDENT BOOKS.

GREENLEAF CLASSICS--They also used the imprints ADULT BOOKS, CANDID READERS, COMPANION BOOKS, EMBER LIBRARY, IDLE HOUR BOOKS, LATE HOUR LIBRARY, LEISURE BOOKS, NIGHTSTAND BOOKS, and PLEASURE READERS. They also published a line of pulp reprints under the REGENCY SUSPENSE NOVELS imprint but these are not listed here. Greenleaf has a previous non-pornographic line called REGENCY BOOKS in 1961-3.

GROVE PRESS--one of the most famous of the U.S. pornography publishers. They have published quite a bit of material which is now consid-

ered "avant-garde literature" rather than pornography so I have listed very little by them.

HEADLINE BOOKS--Art Enterprises, Inc.

HEART VOLUMES--Art Enterprises, Inc.

HOLLOWAY HOUSE

IDLE HOUR BOOKS--Greenleaf Classics

IMPACT LIBRARY

JADE BOOKS

KOZY BOOKS

LATE HOUR LIBRARY--Phenix Publishers, Ltd.

(Greenleaf Classics)

LEISURE BOOKS--Corinth Publications (Greenleaf Classics)

LIASON PUBLICATIONS--The book listed here has no publisher's data on it other than the book number. The publisher and date were drawn off other titles which were obviously part of the same series.

LIVERPOOL LIBRARY PRESS--Tiburon House Publishing Co.

MAYFAIR HOUSE CLASSICS

MERIT BOOKS--Camerarts Publishing Co., also published NOVEL BOOKS.

MIDWOOD BOOKS--porn line published by TOWER BOOKS, the two lines were internumbered originally. All the SF titles come from later series which are numbered separately.

MOONLIGHT READERS--Art Enterprises, Inc.

NARCISSEUS SERIES--Publishers Export Co. (PEC)

NIGHTSTAND BOOKS--Corinth Publications (Greenleaf Classics)

NITE-TIME BOOKS

NOVEL BOOKS--same publisher as MERIT BOOKS.

OLYMPIA PRESS--also used imprints OPHELIA PRESS and TRAVELLER'S COMPANION.

OLYMPIC FOTO READERS--a series of photo illustrated books which claim to be novelizations of movies. I'm not sure whether the movies actually exist.

101 BOOKS--a gay series of very short books, printed in one signature and saddle-stapled.

OPHELIA PRESS--an imprint of OLYMPIA PRESS.

ORPHEUS BOOKS--a recent imprint of BEE-LINE.

PAD ADULT LIBRARY

PAIN LIBRARY CLASSICS--a series of illustrated torture porn. Same publisher as WIP BOOKS.

PARISIAN PRESS

PEC GIANTS--Publishers Export Co., also used the imprints NARCISSEUS SERIES and RAPTURE.

PENDULUM BOOKS

PEYOTE PRESS, LTD.

PIGALLE PRESS

PIKE BOOKS

PLEASURE BOOKS--may be related to MANOR BOOKS

PLEASURE READERS--a gay series published by Greenleaf Classics.

POMPEII PRESS

RAM BOOKS--Art Enterprises, Inc.

RAPTURE--Publishers Export Co. (PEC)

REAR WINDOW SERIES--Tiburon House Publishing Co.

SCORPIO BOOKS

SCORPTION BOOKS

SELECT ADULT LIBRARY--an imprint of Classic Publications.

SHEFFIELD HOUSE--GX, Inc., same publisher as TROJAN CLASSICS.

SOFTCOVER LIBRARY--used same symbol as BEACON BOOKS.

STRATFORD LIBRARY

SVEA BOOKS--claim to be printed in Denmark, even though they are in English.
TRAVELLER'S COMPANION--an imprint of OLYMPIA PRESS.
TRIDENT BOOKS--Eros Publishing Co. This series is illustrated with color photographs. Same publisher as GOLDSTRIPE GAY SERIES.
TROJAN CLASSICS--GX, Inc., gay series from same publisher as SHEFFIELD HOUSE.
UNIVERSAL GIANTS--digest size series from Universal Publishing and Distributing Corp. Later numbers are called ROYAL GIANTS.
UPTOWN BOOKS
WINDSOR LIBRARY PRESS--Manchester Publications, Inc.
WIP BOOKS--illustrated torture porn, same publisher as PAIN LIBRARY CLASSICS.

BIBLIOGRAPHIC NOTES ON SOME HPL BOOKS

BY TED BALL

There has probably been more bibliographic material published about the works of H. P. Lovecraft than any other fantasy author. However, much of it has been of poor quality; inadequate for the serious collector, and often so totally wrong that the errors seem to have been introduced deliberately.

In over ten years of collecting HPL I have, by careful comparison of all the copies of HPL books that have passed through my hands */// Ted is a fantasy and science fiction dealer as well as collector--ed. ///*, accumulated a great deal of information that corrects and supplements the existing bibliographies. The production of a fully researched and fully adequate bibliography is beyond my resources as I live in Britain, where many of the books are not available for inspection, either in libraries or in private collections. However, this essay gives details of some HPL books where special knowledge is required to identify a first edition, or where there are unrecorded varieties of one or more editions. Much of the information has not previously been published, or has had only a limited circulation.

Descriptions of the books have been taken, as far as possible, from the copies in my own collection; references are given for information I have obtained from other sources.

THE SHUNNED HOUSE. W. PAUL COOK, 1928.

The book was written in 1928, but Cook bound only a few copies. Robert H. Barlow obtained the unbound sheets, probably in 1934 or 1935, but again bound only a few copies, which may be identified by Barlow's handwritten alteration of the printed copyright notice. From Barlow the sheets passed to August Derleth, who sold a number of unbound sheets through Arkham House. The earliest mention I have been able to find of Derleth having the sheets is in Joseph Payne Brennan's H.P. LOVECRAFT: A BIOGRAPHY, revised edition, 1952. (I do not have the first edition of this item). In 1961, the last 100 copies were bound in black cloth uniform with Arkham House publications. The copies sold by Arkham House, bound and unbound, have a new copyright notice pasted over Cook's original copy-

right notice. The Arkham House copyright label exists in two states; the first, in unbound copies, having book and magazine titles printed in bold type, the second, in bound copies, having titles printed in italics.

Cook printed only one edition, probably about 250 copies. However, there is a forgery, very crudely produced, which can easily be identified by the following points:

- 1) The forgery was printed by some offset method, and it can be readily seen that the ink lies on top of the paper instead of being forced into the paper by Cook's letterpress printing.
- 2) The forgery is printed on paper watermarked "Chantry", while the original edition was printed on paper watermarked "Canterbury Laid".
- 3) In the forgery Cook's copyright notice does not appear behind the forgery of the Arkham House copyright notice.
- 4) All known copies of the forgery are bound in red cloth with a red leather spine, gold stamped "THE SHUNNED HOUSE - LOVECRAFT - 1928". Although the binding cannot be regarded as a certain indication of the forgery, all copies bound thus should be suspect and examined carefully.

A fuller account of the history of THE SHUNNED HOUSE, from which most of the above information has been taken, was written by Roy A. Squires for his Catalog 6.

SUPERNATURAL HORROR IN LITERATURE. BEN ABRAMSON, 1945.

The first edition is bound in black cloth, and was apparently issued without dust jacket. There are two varieties' one with silver lettering on the spine, the other (reported by Roy A. Squires in his Catalog 5) being lettered in gold, except for the publisher's name, which is in silver.

The second edition was bound in red cloth and issued in a dust jacket. There are two varieties; one in which the endpapers are watermarked "EAGLE - A QUALITY TEXT" and the rest of the book is unwatermarked paper, the other being entirely of watermarked paper.

BEST SUPERNATURAL STORIES OF H.P. LOVECRAFT. WORLD PUBLISHING CO.

First Edition: "First printing April 1945" on reverse of title page. The publishers' advertisement on the back of the dust jacket lists eight mystery and detective titles. Mark Owings and Jack Chalker, in THE REVISED H.P. LOVECRAFT BIBLIOGRAPHY, report two varieties of the first edition: a) priced at 49¢ and printed on very poor quality paper which has turned brown, b) priced at \$1.00 and printed on better quality paper. I have only seen variety (a), and variety (b) is not mentioned in THE CUMULATIVE BOOK INDEX.

Second Edition: "First printing April 1945 / Second printing September 1945" on reverse of title page. Dust jacket identical with first edition.

Third Edition: "First printing April 1945 / Sec-

and printing September 1945 / Third printing June 1946" on reverse of title page. The ad on the back of the dust jacket is completely changed and lists eleven titles.

Fourth Edition: There is no printing history on the reverse of the title page, but the legend "WP 9-50" (September 1950, the publication date of this edition) appears between the acknowledgements and the copyright notice. The dust jacket on my copy has apparently been taken from a copy of the third edition, as it shows the price as 49¢, whereas THE CUMULATIVE BOOK INDEX gives the price as \$1.49 and also notes that the book was distributed in Canada by McClelland at \$1.39.

THE DREAM QUEST OF UNKNOWN KADATH. SHROUD 1955.

There was only one edition of this book (1500 numbered copies) but there are several varieties of binding and dust jacket.

a) Paper covers, first state printed dust jacket (jacket printed in red and black on off-white paper).

b) Hardcover, marked as "one of 50", second state printed dust jacket (jacket printed in black on yellow paper). I have not seen a copy of this variety but it is mentioned in several bibliographies.

c) Hardcover, second state printed dust jacket, but does not have the note describing it as "one of 50". Although some bibliographies state that there are only 50 hardcover copies there are in fact more.

d) Paper covers, second state printed dust jacket.

e) Paper covers, mimeographed dust jacket (this variety is mentioned in the Carl's Book-store catalog of a Lovecraft collection.)

f) 12 copies, originally of variety (d), bound in black cloth by someone other than the publisher, with a typed label added to the printed limitation notice.

There may well be other varieties which I have not seen and which have not been described in any bibliography.

THE DUNWICH HORROR. ARKHAM HOUSE.

The first three printings can be distinguished only by some small variations in the binding and dust jacket. The fourth printing is identified as a reprint.

First Edition: Price \$5.00. The photograph of HPL on the back of the jacket measures 92mm by 111mm. The back flap of the dust jacket lists Arkham House titles by HPL. There is no headband at the ends of the spine.

Second Edition: Price \$6.50. The photograph of HPL on the back of the jacket measures 92mm by 120mm. The back flap of the jacket lists books by HPL, as in the first edition. There is a cloth headband at the ends of the spine, colored alternately black and white, with about 14 or 15 sections of each color.

Third Edition: Price \$6.50. The photograph of HPL on the back of the jacket measures 92mm by 120 mm, as in the second edition. The back flap of the jacket carries a brief note about HPL. The headband has about 9 or 10 sections each of

black and white.

DAGON. ARKHAM HOUSE.

The only differences between the two printings are the edition sizes given in the colophon, and the headband. The first printing has "Thirty-five hundred copies" and a headband with 14 or 15 black and white sections; the second printing has "Three thousand copies" and a headband with 9 or 10 black and white sections.

SELECTED LETTERS 1. ARKHAM HOUSE, 1965.

In the normal variety of this book part of the dust jacket is printed in blue. However, I have recently seen copies in which the words "Arkham House" and "Selected Letters 1" on the spine of the jacket have been colored a dirty pink. I suspect that this is due to some chemical change in the ink, perhaps caused by exposure to light, but I have been unable to find any collector who has had his copy change color or who bought a new copy with pink lettering on the spine of the jacket.

A VEGA BOOKS CHECKLIST

By Ronald W. Spitzer

I know of twelve science fiction books published by Vega Books, Inc., 20243 North Auberry Rd., Glolis, California. The first book is copyright 1963 and the other books that I have (VSF-1, 4, 5, 6, 7, 9, 12) don't have any copyright dates. Apparently Vega Books had little distribution. In an advertisement in the back of several books they state: "Since Vega Books are not distributed by wholesalers in many areas, it has become possible for individuals to buy copies for resale...." Send "...order to Vega Books, 2968 E. Olive Avenue, Fresno, California." (Note the address difference.)

The twelve books I know of are listed below. There may be more science fiction books I haven't found yet. Vega Books also published some Western and Suspense books which are listed in the science fiction books.

ZEIGFRED, Karl--WALK THROUGH TO-MORROW	VSF-1
FANTHORPE, R. L.--SPACE FURY	VSF-2
MULLER, John--THE DAY THE WORLD OIED	VSF-3
ZEIGFRED, Karl--RAGAR ALERT	VSF-4
GLYNN, A.A.--PLAN FOR CONQUEST	VSF-5
MULLER, John E.--IN THE BEGINNING	VSF-6
BARTON, Erle--THE PLANET SEEKERS	VSF-7
MULLER, John--SPECIAL MISSION	VSF-8
FANE, Bron--SUSPENSION	VSF-9
TORRO, Pel--THE RETURN	VSF-10
MULLER, John--THE VENUS VENTURE	VSF-11
ZEIGFRED, Karl--PROJECTION INFINITY	VSF-12

///R. Bretnor's CONTEMPORARY SCIENCE FICTION AUTHORS identifies all but the Glynn title, as being Badger paperbackbacks from England, all by R. Lionel Fanthorpe. The Glynn title was also a Badger paperback, but Glynn was/is a real person. In addition to the pseudonyms shown above, Fanthorpe also used many other names under which he wrote most of the Badger paperbackbacks.--ed.///

15¢

W **SUPER SCIENCE**



THE BLACK SUN RISES . THE DARKER LIGHT
by HENRY KUTTNER by CLEVE CARTMILL

SUPER SCIENCE STORIES (CANADIAN SERIES)

BY J. GRANT THIESSEN

The Canadian issues of Super Science Stories were an odd group. Originally taking their material from alternating issues of Astonishing and Super Science Stories (although never reprinting the entire contents of an issue), they were left high and dry when the American editions of those magazines folded. The April 1944 issue picked up a few odds and ends, and then started publishing manuscripts which had been purchased by Super Science Stories prior to its demise, as well as reprinting stories from Famous Fantastic Mysteries, which had also been reprints from earlier magazines, in most cases. Upon the revival of Super Science Stories (American), these stories were, with the exception of the article by Willy Ley, reprinted.

Bibliographers may take note that both of the pseudonyms identified in these issues (John Brown, pseudonym of Willy Ley, and Ray P. Shotwell, pseudonym of Ray Cummings), appear to have escaped notice to this date.

The index below covers the Canadian issues from August 1942 through December 1945. It is also cross-indexed to the original appearance of each story, wherever possible, and first appearances are noted.

There was a later series, beginning in 1949, but that series was virtually identical to the American series, and will not be touched upon here. (For the benefit of those interested in that kind of thing, during the latter part of the 1940's and early 1950's, many American pulps had Canadian editions, identical in all respects to the American editions, except for the notice of publisher on the table of contents page, and a difference in height of the Canadian edition--about 1/2" taller than its American counterpart, so that the words "Printed in Canada" could be added on the spine, and a message extolling the virtues of buying Canadian War Bonds, or some such similar message, could be added in a 1/2" band along the bottom of the front cover.

DATE	AUTHOR	TITLE	ORIGINAL APPEARANCE
August 1942	Brackett, Leigh Bradbury, Ray & Hasse, Henry Kubilius, Walter Kummer, F. A. Perry, James D. Rocklynn, Ross Walton, Harry	Child of the Green Light Pendulum Atrakin and the Man Spaceship from Korl The Waters Under the Earth The Wicked People Cross of Mercurux	Super Science Stories 2/42 SSS 2/42 SSS 2/42 SSS 2/42 SSS 2/42 SSS 2/42 SSS 2/42
October 1942	Bester, Alfred Brackett, Leigh Kuttner, Henry Shook, C. Smith, Edward E. Williams, Robert Moore	The Unseen Blushers Out of the Sea The Crystal Circe The Band Played On Storm Cloud on Deka The Impossible Invention	Astonishing 6/42 ASH 6/42 ASH 6/42 ASH 6/42 ASH 6/42 ASH 6/42
December 1942	Asimov, Isaac Hasse, Henry Jameson, Malcolm Pearson, Martin Tanner, Charles R.	Victory Unintentional Mars Warning Wreckers of the Star Patrol The Planet Called Aquella Cham of the Hills	SSS 8/42 SSS 8/42 SSS 8/42 SSS 11/42 SSS 8/42
February 1943	Cummings, Ray Gilbert, Joseph Jones, Neil R. Kubilius, Walter Kuttner, Henry Smith, E. E.	Miracle The Eternal Quest Doomsday on Ajiat Remember Me, Kama! Thunder in the Void The Vortex Blaster Makes War	ASH 10/42 ASH 10/42 ASH 10/42 ASH 10/42 ASH 10/42 ASH 10/42
April 1943	Asimov, Isaac Cummings, Ray Kubilius, Walter Kuttner, Henry Tanner, Charles R. Towers, Ivar Wylie, Dirk	The Imaginary Beyond the End of Time Parrots of Venus We Guard the Black Planet! The Revolt of the Machine Men The Man Without a Planet Sky Test	SSS 11/42 SSS 11/42 SSS 11/42 SSS 11/42 SSS 11/42 SSS 11/42 SSS 11/42
June 1943	Edmonds, Paul Harry, John E. Jameson, Malcolm Long, Frank Belnap Pearson, Martin Rocklynn, Ross	Night of Gods Our Director Meets Trouble Taa the Terrible Destination, Unknown Mimic Abyss of Darkness	ASH 12/42 ASH 12/42 ASH 12/42 ASH 12/42 ASH 12/42 ASH 12/42

15¢

SUPER SCIENCE



THE LORD OF DEATH

LAST SECRET OF A DEAD PLANET

<u>DATE</u>	<u>AUTHOR</u>	<u>TITLE</u>	<u>ORIGINAL APPEARANCE</u>
August 1943	Bloch, Robert Cartmill, Cleve Morrison, William Rocklyne, Ross Walton, Harry Zagat, Arthur Leo	The Fear Planet The Persecutors Garments of Doom For Sale--One World War God's Gamble Sunward Flight	SSS 2/43 SSS 2/43 SSS 2/43 SSS 2/43 SSS 2/43 SSS 2/43
October 1943	Bloch, Robert Brackett, Leigh Kuttner, Henry Long, Frank Belknap MacCreigh, James	It Happened Tomorrow The Halfling Soldiers of Space Circle of Youth Earth, Farewell!	ASH 2/43 ASH 2/43 ASH 2/43 SSS 2/43 ASH 2/43
December 1943	Baker, Earle Franklin Bond, Nelson S. Bradbury, Ray Cartmill, Cleve Cummings, Ray Tucker, Bob Wylie, Dirk	Spatial Incident Land of No Return Subterfuge Forever Tomorrow The Man from 2890 Exit Outpost of the Eons	(verse) ASH 4/43 ASH 4/43 ASH 4/43 ASH 4/43 ASH 4/43 ASH 4/43
February 1944	Baker, Earle Franklin Fleming, Stuart Hasse, Henry Kubilius, Walter Kuttner, Henry Wellman, Manly Wade	Message from Mars New Day on Aurora The Angular Stone Journey's End Reader, I Hate You! Legion of the Dark	(verse) SSS 5/43 SSS 5/43 SSS 5/43 SSS 5/43 SSS 5/43
April 1944	Barrister, Alan Brackett, Leigh Cartmill, Cleve Hamilton, Edmond Harry, John E. Pearson, Martin Wellman, Manly Wade	His Aunt Thiamin Cube from Space Cabal (LATER REPRINTED IN JAN. 1949 SSS) Exile The Hunted Ones Nothing The Sky Will Be Ours (LATER REPRINTED IN JAN. 1949 SSS)	SSS 11/42 SSS 8/42 **ORIGINAL***** SSS 5/43 SSS 2/42 ASH 10/42 **ORIGINAL*****
June 1944	Brown, John Cummings, Ray Kubilius, Walter Kuttner, Henry Ley, Willy MacCreigh, James Mariner, Scott Vaid, Sanford	Stepping-Stone to the Stars (Reprint of article by Willy Ley) The Science of Time Traveling (LATER REPRINTED IN FEB. 1950 A. MERRITT'S FANTASY MAGAZINE, under the title "The Science of Time Travel") A Handful of Stars (LATER REPRINTED IN JAN. 1949 SSS) The Black Sun Rises (LATER REPRINTED IN JAN. 1949 SSS) Faraway Planet (I CANNOT TRACE THIS ARTICLE FURTHER. INTERIOR DATING SETS IT AT POST-1942) Darkside Destiny (LATER REPRINTED IN APRIL 1949 SSS) An Old Neptunian Custom The Other (LATER REPRINTED IN JAN. 1949 SSS)	SSS 5/43 **ORIGINAL***** **ORIGINAL***** **ORIGINAL***** ? **ORIGINAL***** **ORIGINAL***** SSS 8/42 **ORIGINAL*****
August 1944	Bradbury, Ray Chambers, Robert W. Hodgson, William Hope Shotwell, Ray P.	King of the Gray Spaces The Mask The Ghost Pirates A Fragment of Diamond Quartz (LATER REPRINTED IN JAN. 1950 SSS, UNDER RAY CUMMINGS BY-LINE)	FAMOUS FANTASTIC MYSTERIES December 1943 FFM 12/43 FFM 3/44 **ORIGINAL*****
October 1944	Bradbury, Ray Brand, Max Stevens, Francis	And Then--The Silence (LATER REPRINTED IN JAN. 1949 SSS as "The Silence") John Ovington Returns Claimed	**ORIGINAL***** ALL-STORY June 8, 1918 ARGOSY Mar. 6, 13, 20/1920

DATE	AUTHOR	TITLE	ORIGINAL APPEARANCE
Title changed to "Super Science and Fantastic Stories"			
December 1944	Blish, James	The Bounding Crown (LATER REPRINTED IN JAN. 1949 SSS)	**ORIGINAL****
	Fisher, Philip M. Leinster, Murray Wallis, B.	Into His Work The Mad Planet From Time's Dawn	ALL-STORY July 17, 1920 ARGOSY June 12, 1920 ARGOSY April 7, 1923
February 1945	Cummings, Ray Leinster, Murray Painton, Frederick C.	Crimes of the Year 2000 The Red Dust The Dawn Seekers	FFM 12/41 ARGOSY April 2, 1921 ARGOSY April 19 & 26, 1941
April 1945	Chambers, Robert W. Cummings, Ray Fisher, Philip M. Hodgson, William Hope	The Yellow Sign Crimes of the Year 2000 Worlds within Worlds The Derelict	FFM 9/43 FFM 6/42 ARGOSY May 13, 1922 FFM 12/43
June 1945	Flint, Homer Eon Kuttner, Henry Machen, Arthur Michener, George Robbins, Tod	The Lord of Death Before I Wake The Novel of the White Powder Last Stop--Earth Toys of Fate	ALL-STORY May 10, 1919 FFM 3/45 FFM 9/44 ARGOSY Mar. 7, 1942 MUNSEY'S MAGAZINE Jan. 1921
August 1945	Binder, Eando Calhoun, Dorothy D.	Son of the Stars Afraid of His Shadow	FFM 2/40 (copyright by Munsey for 1917, but I cannot trace it)
	Fisher, Philip M. Grover, Leonard Hall, Austin Stilson, Charles B. Withrow, Laura	The Demise of Professor Manried The Plunge of the "Knupfen" The Man Who Saved the World The Sky Woman The Kiss of Death	ALL-STORY Aug. 18, 1917 ALL-STORY April 1909 ALL-STORY Dec. 13, 1919 ARGOSY Sept. 25, 1920 (copyright by Munsey for 1916, but I cannot trace it)
October 1945	Cummings, Ray Giesy, J. U. Leath, Robert Neal Wandrei, Donald Wellman, Manly Wade	The Girl in the Golden Atom Blind Man's Buff Karpen the Jew The Witch-makers Space Station No. 1	ALL-STORY Mar. 15, 1919 ALL-STORY Jan. 24, 1920 FFM 9-10/39 ARGOSY May 2, 1936 ARGOSY Oct. 10, 1936
December 1945	Fisher, Philip M. Merritt, A. Robbins, Todd	The Ship of Silent Men The Moon Pool The Whimpus	ALL-STORY Jan. 3, 1920 FFM 9-10/39 ALL-STORY Oct. 25, 1919

As you can see by the above index, I have made no attempt to trade the previous book appearance of a story, but have attempted only to trace the story to its previous U.S. magazine appearance. Where possible, I have traced the story to its first appearance. Failing that, I have traced each appearance to its FAMOUS FANTASTIC MYSTERIES appearance.

FLOATING WORLDS by Cecelia Holland

Pocketbook #80867 (1977) \$1.95

Reviewed by Sheldon A. Wiebe

This is a rather bizarre novel. There aren't many new ideas here, and certainly not much in the way of senses-staggering action; instead, we have a future where Earth is a functional anarchy; the Moon is a military dictatorship; Mars is a democracy; and there exists a man-made planet where they all iron out their differences. To these ingredients, add: the Styth Empire: a coalition of "barbarians" which intends to conquer the whole solar system. Mix in an aggressive, amoral, independent, bisexual heroine (Paula Mendoza), and a

decent-sized war, and you will have the basic background of the book. (Nothing terribly original in the basics, is there?)

What makes the novel work, is an ability to develop characters to the point where you ache when they ache; you laugh when they laugh; and when they are injured, you find yourself checking for damage. Ms. Holland's characters live! You may not like them, or sympathize with them, but you will most definitely believe in them.

Another big factor in the success of Floating Worlds, is the excellent use of comic relief. Ms. Holland has perfected comic relief to the point where one encounters and reacts to it naturally, as a matter of course. The comic relief segments of Floating Worlds are subtle, and completely controlled. (Not many authors, in any

field, can equal Ms. Holland in this area.)

I realize that I haven't given the usual plot precis, but this is a novel where plot is secondary (indeed, the plot is best described as mundane). What is important, is the way Ms. Holland develops mood, character and style.

I have not read any of Ms. Holland's historical novels, so I have no idea whether her style here is consistent with her previous work. Judging from this book, she is a smooth (but not "slick") writer, who knows people can write about them with a clarity and natural comfort that few writers can match.

This longish novel (532 pages) is a good enough read, that I had to finish it as soon as possible (I am most assuredly not a speed reader). Give this one a chance (and pray she does more sf; she's good!).

Yesterday, my sister arrived for a visit from my home province of Manitoba, some 850 miles away, bringing with her some of my old high-school year-books and school papers. A few of the items caught my eye, and I thought I would reprint them here. The first is a poem I wrote when I was sixteen. We had been assigned to write a poem as a portion of your year's activity in an English class. Our teacher took himself seriously to the point of being literate--i.e. he never read anything which was not Great Literature. So, I could not resist the attempt to have a little fun at his expense. I submitted the following poem, for which I got excellent marks. It was subsequently printed in the high-school yearbook for that year as being an outstanding work by one of the students. I do not believe to this day that the teacher realizes how badly his leg was pulled. There are no less than twelve sf titles incorporated into this poem. I apologize to the authors of these works.

BEYOND THIS HORIZON

Beyond this horizon
The immortal storm rages;
Bringing childhood's end
To a young, tired people.

The tomorrow people,
Emerging from the caves of steel
Into the naked sun,
Pilgrims through the door
Into summer.

Dwellers in the mirage
Of forgotten time,
We stand alone
Among the green hills of earth,
The sands of eternal time
Drifting through our clutching fingers.

Here gather the stars.

The far reaches of man
Are as futile as the grasping
Of an ant, attempting to move
A mountain.

Unless--

Unless man emerges
From the morning of existence
Into the afternoon of intelligence--
A golden sun
Rising on the glory that could be.

--James Grant Thiessen

A good buddy of mine, also at the tender age of sixteen, as another class assignment, wrote the following piece which was selected for inclusion in that year's Literary Journal of our high school.

A FIGHT TO THE DEATH

by Robert Buhr

Tarzan curled back his lips and emitted a low snarl, his eyes never leaving the giant cat that crouched a scant six feet away from him. The ape-man had been unfortunate enough to be caught on the open African veldt at night with a tiger on his heels and now had no alternative than to face the ferocious beast in a fight to the death.

The ape-man stood his ground and knew no fear. Fear might have immobilized a lesser man, but Tarzan's brain was clear and alert, coldly weighing the situation and calculating his chances for survival. His steel-blue eyes seemed to glow in the moonlight as they appraised every movement made by the cat. Finally the tip of the tiger's tail began to move rhythmically back and forth and Tarzan knew that the attack was imminent.

When the cat finally leaped forward, the ape-man was ready. Just before the beast was upon him, he stepped to the side and, with a lightning-quick motion, he gained the cat's back, his legs straddling the tawny musculature of its massive back. The ape-man's arms encircled the cat's neck and his well-developed jaw muscles knotted as he sank his strong white teeth into the creature's bony spine.

The cat writhed convulsively and fell over on its back, the ape-man beneath it. Its claws slashed wildly through the air and it somehow managed to regain its feet. Saliva dripped from the tiger's jaws and its enormous fangs glistened in the moonlight as it mopped viciously at the ape-man's shock of black hair.

But all its struggles were of no avail. The ape-man's left arm maintained a vise-like grip on the tiger's neck while the free right arm whipped to the ape-man's side to draw forth a long steel blade from its sheath. Tarzan's right arm poised high in the air for an instant and then the steel muscles bunched beneath his bronzed skin as he plunged the lethal blade deep into the tiger's entrails.

A shudder ran through the animal's body, and it slowly crumpled to the ground. Tarzan relinquished his hold on the lifeless, but still formidable form of the dead tiger and leapt to his

feet, eyes flashing. Standing astride the prostrate beast, he flung back his head and beat his chest. From his throat came the horrible victory cry of the bull-ape, and all the jungle trembled at the sound, and knew that Tarzan, the ape-man, had tasted the sweet wine of victory.

There, now won't that drive the Burroughs completists wild--another unauthorized, amateur sequel to the Tarzan series. That should guarantee that this issue of SFC will someday be a collector's item, to rank with the Barton Werper books.

Which is a good lead-in to the next subject--

TARZAN AND HIS IMITATORS

Tarzan is probably one of the most famous characters in literary history. Surely he is the one character in the field of fantasy and science fiction who is universally recognized both in and out of the field. Naturally, there have been many attempts to capitalize on this literary phenomenon. One of the most notorious was that of Barton Werper, a pseudonym of Peter T. Scott. Do they capture the flavor of Tarzan? Not at all. They merely share his name. Shortly after appearance,



TARZAN



TARZAN



ERB, Inc., stopped their sale, and it is probably this fact alone which accounts for their present value. Certainly their value does not rest on literary merit.

Another of the direct descendants of Tarzan was commissioned by Ray Palmer, in an attempt to get ERB, Inc. to recognize John Bloodstone as the logical author to carry on the Tarzan series after ERB's death. ERB, Inc. turned thumbs down and the 400 page manuscript of TARZAN ON MARS exists today in manuscript form only. (As well, there a number of photocopies of this work in the hands of collectors.) The book is considerably better written, and, to the person who likes Burroughs' writing, worth acquiring. The pseudonym John Bloodstone was used by Stuart J. Byrne, a pulp writer who probably achieved one of his better efforts with this volume.

Lest you feel that ERB, Inc. would not allow anyone to write a sequel to Tarzan, there are a couple of authorized sequels--specifically, Fritz Leiber's TARZAN AND THE VALLEY OF GOLD, and the amateur (published by House of Grey-stoke) TARZAN AND THE LIGHTNING MAN by William Gilmour (1963). As well, of course, there are the numerous movie plots which were novelized by various authors and released as Big Little Books, as Whitman Juvenile hardcovers, and at least one in the Burroughs Bibliophiles series.

In fact, as recently as February 1977, an unauthorized edition was published. It is called **TARZAN AT MARS' CORE**, by Edward Hirschman, and was printed by The DeLethian Press, 4605 Holborn Avenue, Annandale, Virginia 22003, in an edition of 2000 copies. ERB, Inc., has stopped distribution of this book as well, to my knowledge. Which is, however, not that great a loss, as the book is rather poorly written. It is spiral-bound, and was printed by a place called NCG Copy Center, which should also give you some idea on production values. Another very prominent feature of the book is the totally atrocious cover art which graces (?) this book, wherein Tarzan is defending himself against the attack of an animal, who, by virtue of the artist's lack of skill, I presume, looks like the friendliest animal I have seen in a long time.

Not all of the Tarzan imitators have used the Tarzan name. Some were satisfied to use just the techniques of Burroughs, and others, it must be admitted, even broke some new ground of their own. In Britain, Tarzan imitation seems to have been a big thing. One of the earlier attempts, (cover reproduced below) was by John Russell Fearn, writing under the name Earl Titan. In addition to the title shown below, he also did one other title, **THE GOLD OF AKADA**.



There were many other jungle adventure novels produced in England about that same time (early 1950's), mostly pseudonymously. Among them were:

--a series by Victor Norwood, taking place along the Amazon. Titles included **DRUMS ALONG THE AMAZON**, **THE CAVES OF DEATH**, **CRY OF THE BEAST**, **THE ISLAND OF CREEPING DEATH**, **THE SKULL OF KANAIMA**, **THE TEMPLE OF THE DEAD**, and **THE UNTAMED**.

--a series by John King, featuring a female in the lead role. Titles were **SHUNA AND THE LOST TRIBE** and **SHUNA, WHITE QUEEN OF THE JUNGLE**.

--a series by Marco Garron, starring Azan the Ape Man. I am not certain if all of the books under this name were about Azan, but titles by this author include **BUSH CLAWS**, **DEATH WARRIORS**, **JUNGLE ALLIES**, **KING HUNTERS**, **LEOPARD GOD**, **SILENT RIVER**, **SNAKE VALLEY**, and **TRIBAL WAR**.

But, lest you think Britain had some monopoly on Tarzan imitations, American authors were also busy capitalizing on and imitating the master. Some of the better-known are listed below:

--**KA-ZAR** by Robert Byrd, was a pulp hero who lasted three issues (the third was called **KA-ZAR THE GREAT**), beginning in Oct. 1936, and ending in June 1937. The first issue of this magazine was also reprinted recently by Odyssey Publications, as a facsimile edition, for \$4.50. The novel reprinted was called **KING OF FANG AND CLAW**. The other titles were **ROAR OF THE JUNGLE** and **THE HIDDEN EMPIRE**.

--**KI-GOR** was a more successful character, who managed to occupy the lead position in the pulp **JUNGLE STORIES** from Winter 1939 to Spring 1954, comprising 59 issues. It is a difficult pulp to collect, as was indicated by Robert Weinberg & Lohr McKinstry in their "HERO PULP INDEX" (Opal Press, June 1971). Apparently, there are 3 pairs of issues with the same cover but different novels inside; dates on the spine as well as volume numbers didn't correspond with the information printed inside the issues; there are 6 pairs of issues with the same cover and same title, but the stories are different; the title **THE SILVER WITCH** was reprinted with the same cover but different interior illustrations; and **KI-GOR AND THE GORILLA MEN** was reprinted as **NIRVANA OF THE SEVEN VOODOOS**, with a new cover and new illustrations.

--**MATALAA** was the lead character in four novels published in **RED STAR ADVENTURES**, a pulp which began in June 1940. Only distantly related to the Tarzan clan, his adventures took place in the south seas.

--**SHEENA, QUEEN OF THE JUNGLE** was the title of a one-shot pulp from 1951. The title says it all.

--Philip Jose Farmer has done much with the Tarzan legend. His contributions include: a short story combining the styles of Edgar Rice Burroughs and William Burroughs called "The Jungle-Rot Kid on the Nod"; a "feral man" anthology called **MOTHER WAS A LOVELY BEAST**; 2 novels set in Opal, 12,000 years before Tarzan; **TARZAN ALIVE**, a fictional biography; etc. More on this next issue.

SOME NOTES ON BRITISH AUTHORS

BY IAN COVELL

Over the past six to eight months, Ian Covell has been sending me copious notes and commentary on the efforts of a sometimes inter-related group of British authors responsible for a large quantity of current British genre fiction. From his correspondence and conversations with the authors, the following information is presented.

KENNETH BULMER--A CHECKLIST

BEHOLD THE STARS
BEYOND THE SILVER SKY
BLAZON (complete version of QUENCH THE BURNING STARS)

CHALLENGE
THE CHANGELING WORLDS
THE CHARIOTS OF RA
CYCLE OF NEMESIS
DEFIANCE
THE DEMONS (same as DEMONS WORLD)
DEMONS WORLDS (same as THE DEMONS)
THE DOOMSDAY MEN
THE EARTH GODS ARE COMING (same as OF EARTH FORETOLD)

EARTH'S LONG SHADOW (same as NO MAN'S WORLD; this version also includes a short story, "Strange Highway")

ELECTRIC SWORD SWALLOWERS
EMPIRE OF CHAOS
ENCOUNTER IN SPACE
THE FATAL FIRE
GALACTIC INTRIGUE
HUNTERS OF JUNDAGAI
THE INSANE CITY
KANDAR
KEY TO IRUNIM
KEY TO VENUDINE
LAND BEYOND THE MAP
MILLION YEAR HUNT
NO MAN'S WORLD (same as EARTH'S LONG SHADOW)
OF EARTH FORETOLD (same as THE EARTH GODS ARE COMING; this version also includes a short story "The Aztec Plan")

ON THE SYMB-SOCKET CIRCUIT
THE PATIENT DARK (same as THE SECRET OF ZI)
QUENCH THE BURNING STARS (abridged BLAZON)
ROLLER-COASTER WORLD
THE SECRET OF ZI (same as THE PATIENT DARK)
THE SHIPS OF DUROSTORM
SPACE SALVAGE
STAINED-GLASS WORLD (same as THE ULCER CULTURE)
THE STARS ARE OURS
STAR TROVE
THE STAR VENTURERS
SWORDS OF THE BARBARIANS
TO OUTFRIN DOOMSDAY
THE ULCER CULTURE (same as STAINED-GLASS WORLD)
THE WIND OF LIBERTY
THE WIZARD OF STARSHIP POSEIDON
THE WIZARDS OF SENCHURIA
WORLD AFLAME
WORLDS FOR THE TAKING

PRETENDERS (juvenile historical from a British TV series)

in collaboration with A. V. CLARKE
CYBERNETIC CONTROLLER

in collaboration with A. V. CLARKE cont.
SPACE TREASON

as Ernest CORLEY

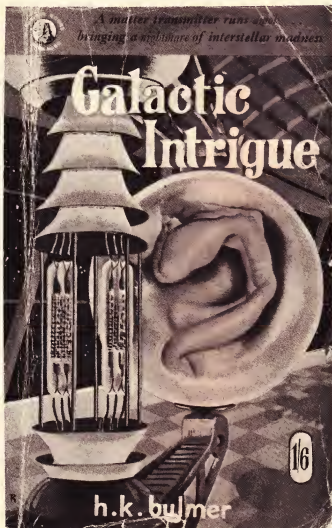
WHITE OUT (not sf)

as Philip KENT

HOME IS THE MARTIAN
MISSION TO THE STARS
SLAVES OF THE SPECTRUM
VASSALS OF VENUS

as Karl MARAS

PERIL FROM SPACE
ZHORANI



as Adam HARDY

Fox series (historical navy):

1. PRESS GANG
2. PRIZE MONEY
3. SIEGE (SAVAGE SIEGE)
4. TREASURE (TREASURE MAP)
5. POWDER MONKEY (SAILOR'S BLOOD)
6. BLOOD FOR BREAKFAST (SEA OF GOLD)
7. COURT MARTIAL
8. BATTLE SMOKE
9. CUT AND THRUST
10. BOARDERS AWAY
11. FIRESHIP
12. BLOOD BEACH
13. SEA FLAME
14. CLOSE QUARTERS

as Arthur FRAZIER

Wolfshhead series (historical)

1. OATH OF BLOOD
2. THE KING'S DEATH
5. A FLAME IN THE FENS
6. AN AXE IN MIKLAGAARD

(see Laurence JAMES checklist for titles 3 & 4 in this series)

as Neil LANGHOLM

The Vikings series (historical)

2. THE DARK RETURN
4. TRAIL OF BLOOD

(see Laurence JAMES checklist for titles 1 & 3 in this series)

as Jully ZETFORD

Hook series (sf)

1. WHIRLPOOL OF STARS
2. THE BOOSTED MAN
3. STAR CITY
4. THE VIRILITY GENE

LAURENCE JAMES--A CHECKLIST

Simon Rack series (SF)

1. EARTH LIES SLEEPING
2. STARCROSS (WAR ON ALEPH)
3. BACKFLASH
4. PLANET OF THE BLIND
5. NEW LIFE FOR OLD

as Neil LANGHOLM

The Vikings series (historical)

1. BLOOD SACRIFICE
3. THE SUN IN THE NIGHT

(see Kenneth BULMER checklist for titles 2 & 4 in this series)

as Arthur FRAZIER

Wolfshhead series (historical)

3. A LIGHT IN THE WEST
4. VIKING SLAUGHTER

(see Kenneth BULMER checklist for

books 1, 2, 5, & 6 of this series)

as Jonathan MAY

Confession series (soft-core porn)

- CONFESSIONS OF A SHOP ASSISTANT
CONFESSIONS OF A TRAVEL COURIER
CONFESSIONS FROM THE BEAT
CONFESSIONS OF A GAMES MASTER
CONFESSIONS FROM A STRIP CLUB
CONFESSIONS OF A HOUSEWIFE
CONFESSIONS FROM A SEX CLINIC

as Klaus NETZEN

The Killers series (war, I think, but could be mystery/adventure)

1. TO WIN AND LOSE
2. THE WINSTON CHURCHILL MURDER
3. NIGHT AND FOG
4. THE FATAL FRIENDS
5. PEARL OF BLOOD
6. DEATH VILLAGE
7. THE SILENT ENEMY

as Christopher NOLAN

JOURNAL OF A YOUNG RAKE

as William M. JAMES

Apache series (western)

2. KNIFE IN THE NIGHT
4. DEATH TRAIN
7. BLOOD LINE
9. THE NAKED AND THE SAVAGE
11. forthcoming

(all other titles in the series are by Terry HARKNETT)

as John J. McLAGLEN

Herne the Hunter series (western)

2. RIVER OF BLOOD

(the odd-numbered titles in this series are being done by John HARVEY, the even-numbered by Laurence JAMES. Nine are contracted so far.)

as Charles C. GARRETT

Gunslinger series (western)

1. SLAUGHTER TRAIL
3. THE WHITE APACHE

(see Angus Wells checklist for book 2)

as L. J. COBURN

(a series with a central character called Caleb Thorn, Laurence James doing the odd-numbered books, and John Harvey doing the even)

Laurence James has been a free-lance writer for four years and has done 48 books in that time, a number of them as yet unreleased.

ANGUS WELLS--A CHECKLIST

RETURN OF A MAN CALLED HORSE (western)

(edited)

- BEST OF ISAAC ASIMOV
BEST OF ARTHUR C. CLARKE (2 volumes)
BEST OF ROBERT A. HEINLEIN (2 volumes)
BEST OF JOHN WYNDHAM
BEST OF A. E. VAN VOGT
BEST OF CLIFFORD SIMAK
BEST OF FRITZ LEIBER
BEST OF FRANK HERBERT (2 volumes)

as J. B. DANCER

- The Lawmen series (western)
2. KANSAS, BLOODY KANSAS
4. SPOILS OF WAR (not yet written)
6. ONE WAY TO DIE (not yet written)

(the odd-numbered books in this series are written by John Harvey)

- The Gringos series (western)
1. RIVER OF BLOOD (not yet written)
3. THE LONG RIDE (not yet written)

(the even-numbered books in this series are written by John Harvey)

as Ian EVANS

THE STAR MAIDENS (SF, from a British TV series)

as Charles C. GARRETT

- Gunslinger series (western)
2. THE GOLDEN GUN

(for odd-numbered books in this series, see the Laurence JAMES checklist)

as James A. MUIR

- Breed series (western)
1. THE LONELY HUNT
2. THE SILENT KILL
3. CRY FOR VENGEANCE
4. DEATH STAGE
5. THE GALLOWES TREE

as Charles R. PIKE

- Jubal Cade series (western)
4. KILLER SILVER
5. VENGEANCE HUNT
6. THE BURNING MAN
7. THE GOLDEN DEAD
8. DEATH WEARS GREY
9. DAYS OF BLOOD
10. THE KILLING GROUND

(the first three books in this series were written by Terry Harknett)

as Richard KIRK

- Raven series (fantasy, not yet released)
1. SWORDMISTRESS OF CHAOS
3. DEMONS OF THE ICE

(book 2, by Rob Holdstock, will be called TIME OF GHOSTS)

Wells has other books, but prefers to keep them quiet.

WANT ADS

Your want ad will be carried here, \$2.00 minimum for the first 50 words; 5¢ per word over 50 words, including address. I do not accept "For Sale" ads, as these would be in direct competition to me as a bookseller of both new and used books. I would accept full-page ads for fanzines, new publications, etc., at \$12.00 per page. Current circulation--1,500!

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WANTED: any books by John Cleve--they don't have to be science fiction.

any 0008 books.

Anderson, Poul--MURDER BOUND, MURDER IN BLACK LETTER.

Brown, Fredric--THE CASE OF THE DANCING SANDWICHES, THE SHAGGY DOG.

Chandler, A. Bertram--THE DEEP REACHES OF SPACE.

Cummings, Ray--MAN ON THE METEOR, INTO THE FOURTH DIMENSION.

Gridban, Volstad--FROZEN LIMIT, THE MASTER MUST DIE.

Hamilton, Edmond--TIGER GIRL, MURDER IN THE CLINIC.

Kline, Otis Adelbert--STRANGE OFFSPRING. Hammett, Dashiell--HAMMETT HOMICIDES, WOMAN IN THE DARK.

MacLean, Arthur--TOUCH OF EVIL.

Sturgeon, Theodore--JOYOUS INVASION.

Titan, Erle--GOLD OF AKADA.

Tubb, E. C.--ESCAPE INTO SPACE, THE RESURRECTED MAN.

van Vogt, A. E.--MONEY PERSONALITY.

Vance, Jack--VANDALS OF THE VOID.

Williamson, Jack--LADY IN DANGER.

ASTOUNDING 1930: 5 8 9 1935: 1

Boucher, Anthony--THE CASE OF THE SEVEN OF CALVARY.

Brackett, Leigh--THE SILENT PARTNER.

Dent, Lester--CRY AT DUSK, LADY AFRAID, LADY SO SILENT, LADY TO KILL.

I still need many titles by Edgar Wallace, P. G. Wodehouse, M. E. Chaber, Cornell Woolrich, William Irish, Kendall Foster Crossen, Richard Foster, Bennet Barlay, Clay Richards, Robert Bloch, John Russell Fearn--any field, sf, western, mystery, or what-have-you.

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THE "BEST OF" PHENOMENON

BY J. GRANT THIESSEN

It is a sad commentary on science fiction that so many of its authors are on the decline. Or, at least that is the impression one must get from the profusion of "best of" collections which are being released. Apparently, authors like Philip K. Dick, Barry Malzberg, Robert Silverberg, A. E. van Vogt, Robert Heinlein, Frank Herbert, etc., have all now put out their best work. Their careers are now finished, and they may quietly fade away. But wait! What's this? A new story by Robert Silverberg, and it's great! So, wasn't that anthology his best? What will they call the sequel, THE SECOND BEST OF ROBERT SILVERBERG? And when will someone have the gall to come out with a collection called THE BEST OF THE BEST, an anthology taken entirely from books with THE BEST in the title?

I guess you can see that I feel that the "best of" phenomenon has gone too far. For many years, "best" was a term applied to a collection from a specific magazine (usually, further limiting it to a time period, as well), or a particular year--the rules were tight, so that some case could be built for these stories being the best. Granted, they were not always the best, but they tried to be. But now, it seems every major (and several minor) authors, both living and dead, have a "best of" collection either in print or on the way. I just do not feel that a living author should have a "best of" anthology. How self-defeating! The book publishers and editors have done us a great favor in collecting some of the best short stories of authors like Fredric Brown, Henry Kuttner, John W. Campbell, C. M. Kornbluth, Cordwainer Smith, E. E. (Doc) Smith, Murray Leinster, and Stanley Weinbaum. All are deceased; their work can be considered as a body of effort, having a definite start and a definite finish. A reasonable person can see that there is a chance that this will truly be a "best" collection. (A forthcoming volume from Del Rey books will be THE BEST OF EDMOND HAMILTON, another worthwhile title in this series, following shortly upon Hamilton's death earlier this year.)

Authors like Judith Merril, Robert Silverberg, and Barry Malzberg can have a best anthology, I suppose, because they no longer write sf. They say. We've heard it before; we'll hear it again. Yet why do we see more new stories by these authors; and, if we haven't, who is to say we won't in the future, when they change their minds about writing? It's happened before.

There are a number of good authors who are no longer with us who deserve an anthology such as this. Authors like Thomas Burnett Swann, Eando Binder, James Blish, August Derleth, & Fletcher Pratt, all of whom are deceased, helped to shape our current science fiction, fantasy, and horror genre--why shouldn't the best of their work be collected before their memory is lost, rather than the works of authors who are still with us. Let the live authors produce even better stories--don't subtly tell them it's all over for them.

Following is a listing of the contents of the

"best of" collections to date. This list may or may not be complete. Any additions would be welcomed.

THE BEST OF POUL ANDERSON

(Pocketbook August 1976)

(Introduction by Barry Malzberg, "Recollecting Anderson")
The Longest Voyage
The Barbarian
The Last of the Deliverers
My Object All Sublime
Sam Hall
Kyrie
The Fatal Fulfillment
Hiding Place
The Sky People

THE BEST OF ISAAC ASIMOV

(Doubleday, Sphere, Fawcett Crest)

(Introduction by Isaac Asimov, "Introduction")
1939: Marooned Off Vesta
1941: Nightfall
1951: C-Chute
1952: The Martian Way
1952: The Deep
1954: The Fun They Had
1956: The Last Question
1956: The Dead Past
1956: The Dying Night
1959: Anniversary
1967: The Billiard Ball
1972: Mirror Image

(Note: the dates above appear in that fashion in the table of contents of at least the Fawcett Crest edition.)

THE BEST OF FREDRIC BROWN

(SF Book Club, Del Rey)

(Introduction by Robert Bloch, "A Brown Study")
"Arena"
Imagine
It Didn't Happen
Recessional
Eine Kleine Nachtmusik (with Carl Onspaugh)
Puppet Show
Nightmare in Yellow
Earthmen Bearing Gifts
Jaycee
Pi in the Sky
Answer
The Geezenstacks
Hall of Mirrors
Knock
Rebound
Star Mouse
Abominable
Letter to a Phoenix

Not Yet the End
Etaoin Shrdlu
Armageddon
Experiment
The Short Happy Lives of Eustace Weaver (I, II,
and III)
Reconciliation
Nothing Sirius
Pattern
The Yehudi Principle
Come and Go Mad
The End

THE BEST OF JOHN W. CAMPBELL

(Sidgwick & Jackson, Sphere)

(Introduction by James Blish, "Foreword")
Double Minds
Forgetfulness
Who Goes There?
Out of Night
The Cloak of Aesir
Bibliography

(Collection compiled by George Hay)

THE BEST OF JOHN W. CAMPBELL

(SF Book Club, Ballantine)

(Introduction by Lester del Rey, "The Three
Careers of John W. Campbell")
The Last Evolution
Twilight
The Machine
The Invaders
Rebellion
Blindness
Elimination
Forgetfulness
Out of Night
Cloak of Aesir
Who Goes There?
Space for Industry (non-fiction)
(Afterword by Mrs. John W. Campbell, "Post-
scriptum")

THE BEST OF ARTHUR C. CLARKE: 1937-1955

(Introduction by Arthur C. Clarke, "1933: A
Science-Fiction Odyssey")

(Sphere)

(Originally one-half of the anthology THE BEST
OF ARTHUR C. CLARKE (Sphere))
1937: Travel by Wire!
1938: Retreat from Earth
1942: The Awakening
1942: Whacky
1947: Castaway
1949: History Lesson
1949: Hide and Seek
1951: Second Dawn
1954: The Sentinel
1955: The Star
1955: Refugee
Bibliography

(Collection edited by Angus Wells)

THE BEST OF ARTHUR C. CLARKE: 1956-1972

(Sphere)

(Originally one-half of THE BEST OF ARTHUR
C. CLARKE 1937-1971) (I can't help it--each half
of this book refers to a different title for the
original publication)

(Introduction by Arthur C. Clarke, "1933: A
Science-Fiction Odyssey")
1956: Venture to the Moon
1960: Into the Comet
1960: Summertime on Icarus
1961: Death and the Senator
1961: Hate
1965: Sunjammer
1972: A Meeting with Medusa
Bibliography

(Collection edited by Angus Wells)

THE BEST OF PHILIP K. DICK

(Del Rey)

(Introduction by John Brunner, "The Reality
of Philip K. Dick")
Beyond Lies the Wub
Roog
Second Variety
Paycheck
Imposter
Colony
Expendable
The Days of Perky Pat
Breakfast at Twilight
Foster, You're Dead
The Father-thing
Service Call
Autofac
Human Is
If There Were No Benny Cemoli
Oh, To Be a Blob!
Faith of our Fathers
The Electric Ant
A Little Something for Us Tempnauts

(Afterthoughts by the Author)

THE BEST OF HARRY HARRISON

(Pocketbook)

(Introduction by Barry Malzberg, "Harry
Harrison: The Man Who Walked Home")
The Streets of Ashkelon
Captain Honario Harpplayer, R.N.
Rescue Operation
At Last, the True Story of Frankenstein
I Always Do What Teddy Says
Portrait of the Artist
Not Me, Not Amos Cabot!
Mute Milton
A Criminal Act
Waiting Place
If
I Have My Vigil
From Fanaticism, or For Reward
By the Falls
The Ever-Branching Tree
Brave Newer World

Roommates
The Mothballed Spaceship
An Honest Day's Work
Space Rats of the C.C.C.

THE BEST OF ROBERT HEINLEIN: 1939-1942

(Sphere)

(Part of THE BEST OF ROBERT HEINLEIN (Sphere)

(Introduction by Peter R. Weston, "Introduction")
1939: Lifeline
1940: The Roads Must Roll
1940: And He Built a Crooked House
1942: The Unpleasant Profession of Jonathan Hoag
Bibliography

(Collection edited by Angus Wells)

THE BEST OF ROBERT HEINLEIN: 1947-1959

(Sphere)

(Part of THE BEST OF ROBERT HEINLEIN (Sphere)

(Introduction by Peter R. Weston, "Introduction")
1947: The Green Hills of Earth
1949: The Long Watch
1950: The Man Who Sold the Moon
1959: All You Zombies
Bibliography

(Collection edited by Angus Wells)

THE BEST OF FRANK HERBERT: 1952-1964

(Sphere)

(Part of THE BEST OF FRANK HERBERT (Sidgwick & Jackson))

(Introduction by Frank Herbert, "Introduction")
1952: Looking for Something?
1954: Nightmare Blues
1956: Dragon in the Sea (extract)
1958: Cease Fire
1960: Egg and Ashes
1964: Marie Celeste Move
Bibliography

(Collection edited by Angus Wells)

THE BEST OF FRANK HERBERT: 1965-1970

(Sphere)

(Part of THE BEST OF FRANK HERBERT (Sidgwick & Jackson))

(Introduction by Frank Herbert, "Introduction")
1965: Committee of the Whole
1965: Dune (extract)
1966: By the Book
1966: The Primitives
1967: The Heaven Makers (extract)
1969: The Being Machine
1970: Seed Stock
Bibliography
(Collection edited by Angus Wells)

THE BEST OF JOHN JAKES

(Daw)

(Introduction by the editors, Martin Harry Greenberg and Joseph D. Olander, "Introduction")
Machine
(from) On Wheels
Political Machine
The Sellers of the Dream
The Highest Form of Life
One Race Show
Love is a Punch in the Nose
There's No Vinism Like Chauvinism
Recidivism Preferred
Here is Thy Sting
A John Jakes Bibliography

THE BEST OF DAMON KNIGHT

(Pocketbook)

(Introduction by Barry Malzberg, "Dark of the Knight")
Not With a Bang
To Serve Man
Cabin Boy
The Analogues
Babel II
Special Delivery
Thing of Beauty
Anachron
Extempore
Backward, O Time
The Last Word
Man in the Jar
The Enemy
Eripnav
A Likely Story

THE BEST OF C. M. KORNBLUTH

(SF Book Club, Ballantine)

(Introduction by Frederik Pohl, "An Appreciation")
The Rocket of 1955
The Words of Guru
The Only Thing We Learn
The Adventurer
The Little Black Bag
The Luckiest Man in Denv
The Silly Season
The Remorseful
Gomez
The Advent on Channel 12
The Marching Morons
The Last Man Left in the Bar
The Mindworm
With These Hands
Shark Ship
Friend to Man
The Altar at Midnight
Dominoes
Two Dooms

THE BEST OF HENRY KUTTNER

(SF Book Club, Ballantine)

(Introduction by Ray Bradbury, "Henry Kuttner: A Neglected Master")

Mimsy Were the Borogoves
Two-Handed Engine
The Proud Robot
The Misguided Halo
The Voice of the Lobster
Exit the Professor
The Twonky
A Gnome There Was
The Big Night
Nothing But Gingerbread Left
The Iron Standard
Cold War
Or Else
Endowment Policy
Housing Problem
What You Need
Absalom

THE BEST OF KUTTNER 1

(Mayflower)

Or Else
Year Day
Shock
See You Later
The Proud Robot
The Ego Machine
Juke Box
Cold War
Call Him Demon
The Piper's Son
Absalom
Housing Problem
A Gnome There Was
The Big Night
Don't Look Now

THE BEST OF KUTTNER 2

(Mayflower)

The Voice of the Lobster
Masquerade
The Iron Standard
Endowment Policy
When the Bough Breaks
Line to Tomorrow
Clash by Night
A Wild Surmise
What You Need
The Twonky
Mimsy Were the Borogoves
The Devil We Know
Exit the Professor
Two-Handed Engine

THE BEST OF KEITH LAUMER

(Pocketbook)

(Introduction by Barry Malzberg, "Introduction")
The Planet Wreckers
The Body Builders
Cocoon
The Lawgiver
Thunderhead
Hybrid
The Devil You Don't
Doorstep
A Relic of War

THE BEST OF FRITZ LEIBER

(Ballantine)

(Introduction by Poul Anderson, "The Wizard of Nehwon")
Gonna Roll the Bones
Sanity
Wanted--An Enemy
The Man Who Never Grew Young
The Ship Sails at Midnight
The Enchanted Forest
Coming Attraction
Poor Superman
A Pail of Air
The Foxholes of Mars
The Big Holiday
The Night He Cried
The Big Trek
Space-Time for Springers
Try and Change the Past
A Deskful of Girls
Rump-Titty-Titty-Tum-Tah-Tee
Little Old Miss Macbeth
Mariana
The Man Who Made Friends with Electricity
The Good New Days
America the Beautiful

(Afterword by Fritz Leiber)

THE BEST OF MURRAY LEINSTER

(Corgi)

(Introduction by Brian Davis, "Introduction")
Time to Die
The Ethical Equations
Symbiosis
Interference
De Profundis
Pipeline to Pluto
Sam, This is You
The Devil of East Lupton
Scrimshaw
If You Was a Moklin

(Collection selected by Brian Davis)

THE BEST OF BARRY N. MALZBERG

(Pocketbook)

(Introduction by Barry N. Malzberg, "Introduction")
A Reckoning
Letting It All Hang Out
The Man in the Pocket
Pater Familias
Going Down
Those Wonderful Years
On Ice
Revolution
Ups and Downs
Bearing Witness
At the Institute
Making It Through
Tapping Out
Closed Sicilian
Linkage
Introduction to the Second Edition
Trial of the Blood

Getting Around
Track Two
The Battered-Earth Syndrome
Network
A Delightful Comedic Premise
Geraniums
City Lights, City Nights
Culture Lock
As in a Vision Apprehended
Form in Remission
Opening Fire
Running Around
Overlooking
Twenty Sixty-One
Closing the Deal
What the Board Said
Uncoupling
Over the Line
Try Again
An Oversight
And Still in the Darkness

THE BEST OF JUDITH MERRILL

(Warner Books)

(Introduction by Virginia Kidd, "1--Memoir,
2--Interview, 3--Question and Answer")
That Only a Mother
The Shrine of Temptation
Whoever You Are
Daughters of Earth
Stormy Weather
Dead Center
The Lady was a Tramp
Wish Upon a Star
The Lonely
Auction Pit
In the Land of the Unblind

THE BEST OF C. L. MOORE

(SF Book Club, Ballantine)

(Introduction by Lester del Rey, "Forty Years
of C. L. Moore")
Shambleau
Black Thirst
The Bright Illusion
Black God's Kiss
Tryst in Time
Greater Than Gods
Fruit of Knowledge
No Woman Born
Daemon
Vintage Season

(Afterword by C. L. Moore, "Footnote to
"Shambleau"... and others")

THE BEST OF FREDERIK POHL

(SF Book Club, Ballantine)

(Introduction by Lester del Rey, "A Variety
of Excellence")
The Tunnel Under the World
Punch
Three Portraits and a Prayer
Day Million
Happy Birthday, Dear Jesus
We Never Mention Aunt Nora

Father of the Stars
The Day the Martians Came
The Midas Plague
The Snowmen
How to Count on Your Fingers
Grandy Devil
Speed Trap
The Richest Man in Levittown
The Day the Icicle Works Closed
The Hated
The Martian in the Attic
The Census Takers
The Children of Night

(Afterword by Frederik Pohl, "What the Author
Has to Say About All This")

THE BEST OF MACK REYNOLDS

(Pocket Books)

(Introduction by Barry Malzberg, "Showing
Off Reynolds")
Down the River
Come In, Spaceport
Compounded Interest
The Business, As Usual
Freedom
Revolution
Burnt Toast
Your Soul Comes C.O.D.
Good Indian
No Return from Elba
Pacifist
Subversive
Earthlings Go Home!
Albatross
The Enemy Within
Survivor
Fad
Spaceman on a Spree
The Adventure of the Extraterrestrial
Utopian
Prone
Second Advent

THE BEST OF ROBERT SILVERBERG

(Pocket Books)

(Introduction by Barry Malzberg, "Thinking
About Silverberg". Second introduction by Robert
Silverberg, "Introduction")
1954 Road to Nightfall
1957 Warm Man
1962 To See the Invisible Man
1964 The Sixth Palace
1965 Flies
1966 Hawkbill Station
1967 Passengers
1968 Nightwings
1968 Sundance
1971 Good News from the Vatican

THE BEST OF CLIFFORD D. SIMAK

(Sidgwick & Jackson, Sphere)

(Introduction by Clifford D. Simak, "Intro-
duction")
1939: Madness from Mars
1940: Sunspot Purge

1958: The Sitters
1959: A Death in the House
1960: Final Gentleman
1961: Shotgun Cure
1963: Day of Truce
1965: Small Deer
1970: The Thing in the Stone
1971: The Autumn Land

Bibliography

THE BEST OF CORDWAINER SMITH

(SF Book Club, Ballantine)

(Timeline and Introduction by J. J. Pierce,
"Cordwainer Smith--The Shaper of Myths")
Scanners Live in Vain
The Lady Who Sailed the Soul
The Game of Rat and Dragon
The Burning of the Brain
The Crime and the Glory of Commander Suzdal
Golden the Ship Was--Oh! Oh! Oh!
The Dead Lady of Clown Town
Under Old Earth
Mother Hitton's Littl Kittens
Alpha Ralpa Boulevard
The Ballad of Lost C'Mell
A Planet Named Shayol

THE BEST OF E. E. (DOC) SMITH

(Orbit)

(Preface by Philip Harbottle, "Preface",
Foreword by Walter Gillings, "Edward E. Smith,
Ph.D.--Civilization's Historian")
To the Far Reaches of Space (note: excerpt from
The Skylark of Space)
Robot Nemesis
Pirates of Space (note: excerpt from Triplanetary)
The Vortex Blaster
Tedric
Lord Tedric
Subspace Survivors
The Imperial Stars
Bibliography

(Afterword by E. E. (Doc) Smith, "The Epic
of Space")

THE BEST OF A. E. VAN VOGT

(Pocket Books)

(Introduction by Barry Malzberg, "Ah, Care-
less, Rapturous Van Vogt!")
Don't Hold Your Breath
All We Have on This Planet
War of Nerves
The Rull
The Semantics of Twenty-first-Century Science
Future Perfect
Being and Examination of the Ponsian and Holmesian
Secret Deductive Systems
Home of the Gods
The Violent Male
Prologue to "The Silkite"
The Proxy Intelligence

(Afterword by A. E. van Vogt, "Final Comment")

THE BEST OF STANLEY G. WEINBAUM

(Ballantine)

(Introduction by Isaac Asimov, "The Second
Nova")
A Martian Odyssey
Valley of Dreams
The Adaptive Ultimate
Parasite Planet
Pygmalion's Spectacles
Shifting Seas
The Worlds of If
The Mad Moon
Redemption Cairn
The Ideal
The Lotus Eaters
Proteus Island

(Afterword by Robert Bloch, "Stanley G.
Weinbaum: A Personal Recollection")

THE BEST OF JOHN WYNDHAM: 1951-1960

(Sphere)

(Part of THE BEST OF JOHN WYNDHAM (Sphere))

(Introduction by Leslie Flood, "Introduc-
tion")
1951: Pawley's Peepholes
1951: The Red Stuff
1951: And the Walls Came Tumbling Down
1952: Dumb Martian
1953: Close Behind Him
1960: The Emptiness of Space
Bibliography

Not available to me at the time of this
writing is the other Sphere collection of John
Wyndham stories, THE BEST OF JOHN WYNDHAM: 1932-
1949. My notes also indicate a book THE BEST OF
JACK VANCE which either has not yet been printed
or I merely don't have. Does anyone know of
any others?

I am in urgent need of articles and indexes
dealing with aspects of science fiction, fantasy,
and horror. I can also use good quality artwork
of a fantastic nature.

Reader response seems to favor commentary
and checklists of authors, reviews of semi-obs-
cure books, and checklists of publishers. As
regards publishers, Ballantine will be forthcom-
ing shortly. However, I need volunteers to
do or assist on Dell, Lancer, Curtis, Paperback
Library, Pinnacle, Leisure, Powell, Signet, Avon,
Monarch, Berkley, Pyramid, Fawcett, Pocket Books,
Popular Library, MacFadden/Manor, Belmont/Tower,
Major, etc. etc.

I follow the somewhat archaic practice of
paying for significant contributions in the form
of ego copies of the issue in which your contrib-
ution appears.

If you write to me on topics which are con-
fidential, or you do not wish to see your name
in my fanzine, please say "do not quote" or allow
me publication anonymously.

THE PRINCESS BRIDE

BY WILLIAM GOLDMAN

(Reviewed by J. Grant Thiessen) (Ballantine #25483, 1974) (4th printing April 1977) \$1.95

This book will no doubt not be filed with the science fiction at your local bookdealer's. However, it is probably one of the most magnificent epic fantasies written. As well, it ranks very highly as a book of high humor.

What William Goldman has done is to take a nineteenth century fairy tale (what Lin Carter would call Adult Fantasy), and leave out all of the dull bits, in which the original author waxed satirical on doctors, wealth, and pretty well anything else he could think of. Or so he says. I have yet to meet anyone who has heard of the original book, so I don't know whether the author is pulling our collective leg or not. In any case, the true authorship of this novel is unimportant. What we are presented with is a novel with all of the main fantasy elements (Fencing. Fighting. True Love. Strong Hate. Harsh Revenge. A Few Giants. Lots of Bad Men. Lots of Good Men. Five or Six Beautiful Women. Beasies Monstrous and Gentle. Some Swell Escapes and Captures. Death, Lies, Truth, Miracles and a little Sex.) plus Humor and Sarcasm.

You see, this poor farmer's daughter, who is merely in the top twenty as far as the running for the most beautiful woman in the world (and that only on potential) has a true love who feeds their cows. He then leaves for America to seek his fortune. A prince, who is the greatest hunter in the world, and a son of a bitch, sees her and proposes marriage (the alternative being torture and a painful death). From there, the story gets interesting, with a kidnaping, a rescue, a climb up the Cliffs of Insanity, a trek through the Fire Swamp and the Snow Sand, pirates, torture, the hero dies (not the prince, stupid, her true love, who had returned to rescue her, is caught by the prince and tortured to death), a miracle (you cannot kill off the hero, so he is restored to life by a miracle), and they all live happily ever after?

The entire 283 page story is told with tongue so firmly embedded in cheek, that William Goldman must have had a sore cheek for months afterward. The narrative abounds with parenthetical remarks like: She put her stew spoon down. (This was after stew, but so is everything. When the first man first clambered from the slime and made his first home on land, what he had for supper that first night was stew.) Another scene involved Buttercup's (she's the heroine) jealousy: Flailing and thrashing, Buttercup wept and tossed and paced and wept some more, and there have been three great cases of jealousy since David of Galilee was first afflicted with the emotion when he could no longer stand the fact that his neighbor Saul's cactus outshone his own. (Originally, jealousy pertained solely to plants, other people's cactus or ginkgoes, or later, when there was grass, grass, which is why, even to this day, we say that someone is green with jealousy.) Buttercup's case rated a close fourth on the all-time list. It

was a very long and very green night.

I shall tell you no more. If you like what you have already read of this review, you will positively love this book. It is a flight of fancy to compare with Errol Flynn's movies, or de Camp & Pratt's Land of Unreason, or Woody Allen's Play It Again, Sam. In other words, a delightful mixture of fantasy, humor, & swashbuckling (did I mention swashbuckling) adventure.

William Goldman's previous credits did not reveal his potential for this kind of fiction. Previous novels by him included BOYS AND GIRLS TOGETHER, YOUR TURN TO CURTSEY, MY TURN TO BOW, SOLDIER IN THE RAIN, and THE TEMPLE OF GOLD. He has also down the movie screenplays for HARPER and BUTCH CASSIDY AND THE SUNDANCE KID.

Buy this book.

WORTH READING:

The following titles are basically a list of the things I have read in the last little while which are worth reading--the definition of worth reading being "of sufficient interest to maintain my attention to the end of the book". Naturally, people have different tastes, but some of the titles listed may appeal to you as well.

MY LORD BARBARIAN by Andrew J. Offutt
THE SWORD OF SHANNARA by Terry Brooks
HAVEN OF DARKNESS by E. C. Tubb (Dumarest 16)
THE PRINCESS BRIDE by William Goldman
BIER FOR A CHASER by Richard Foster (mystery, Foster is a pseudonym for Kendall Foster Crossen)
TOO LATE FOR MOURNING by Richard Foster
HOLLY WOULD by John Cleve (pseudonym of Andrew J. Offutt, this book is humorous soft-core pornography)
THE FIRST DEADLY SIN by Lawrence Sanders (one of the best combinations of the detective and mainstream novels I have ever read, although the ending is anti-climactic. This author's sf title is THE TOMORROW FILE.)
THE DRAGON AND THE GEORGE by Gordon R. Dickson
THE BEST OF KEITH LAUMER by Keith Laumer
MAKING IT BIG by John Jakes (mystery)
THE COMPLETE FEGHOOT by Grendel Briarton
ORPHAN STAR by Alan Dean Foster
THE DEATH WORMS OF KRATOS by Richard Avery
THE DESTROYER: THE LAST TEMPLE by Sapir & Murphy
NO GOOD FROM A CORPSE by Leigh Brackett
HAMMETT by Joe Gores (mystery)
THE STALKING MAN by Wilson Tucker

As you can see, my reading is a rather weird mixture of science fiction, mystery, and ?. Each of the above items I found enjoyable (out of about 50 books read during the above period, the above-listed were the only ones which I would care to read again), and would not hesitate in recommending them to people who are interested in similar sub-genres.

INFORMATION, PLEASE

(QUESTIONS AND ANSWERS ON SCIENCE FICTION)

This issue begins a regular column of questions and answers on science fiction, fantasy, horror, and the authors, artists, books, and publishers associated with the field. There are no restrictions on the kind of questions or number of questions--but, questions closely related to sf and fantasy probably have the best chance of being answered.

In all cases, I will attempt to answer questions from my own knowledge. Where no answer is given, or only a partial answer is given, I would appreciate any information which could be provided by you, the reader of this magazine.

1. Paul C. Allen: Can you reproduce the cover of the 1940 Bantam pb of TARZAN & THE FORBIDDEN CITY (or one of the three variants I understand exist)?
///As I do not have this item in my collection, I would only be able to reproduce it if someone was willing to lend me their copy. Anyone?///

2. Paul Whitney: "Brass & Gold" from THE BOOK OF PHILIP JOSE FARMER--where did it first appear?

3. Paul Whitney: Does #8 of ERB-ivore contain a Philip Jose Farmer article (Part 2 of "From Erb to Ygg" which appears in No. 6-7)?

4. Paul Whitney: Where did "Jungle Rot Kid on the Mod" first appear--it was in 1968 in what Spinrad refers to as "a rather rank magazine"?

5. Paul Whitney: "They Twinkled Like Jewels" appeared in Fantastic Universe in 1954--what month?

6. Paul Whitney: Do the recent English paperbacks of the Kickaha-Wolff novels have different covers from the first English paperback editions--i.e. does the 1970 Sphere edition of THE GATES OF CREATION have the same cover as the 1973 Sphere edition? same questions for Sphere editions of THE MAKER OF UNIVERSES and A PRIVATE COSMOS.
///I don't know the answer, but thought I might note that Ace will be reprinting this series this fall, at least one of the titles with a cover by Boris.///

7. Steve Heinrich: Can you give me any information on the pseudonymously written story collection Harlan Ellison published in 1959?

8. Any information on these Robert Bloch books: KILL FOR KALI, SEA KISSED, THE TODD DOSSIER (as Collier Kalli).

9. Steve Heinrich: Was a book titled THE HARLAN ELLISON HORNBOK published by Mirage Press?

10. Steve Heinrich: Did Jack Vance have a book published called PLANET OF THE DAMNED?
/// The only book that I know of with that title was by Harry Harrison. It was also published as SENSE OF OBLIGATION. ///

11. Steve Heinrich: Did Jack Vance write ISLE OF PERIL in 1957 under the pen name Alan Wade, published by Mystery House?

(There were a number of other questions asked by various people, which are also answered by the articles and letters published in this issue. So I will ask a few questions, myself.)

12. Was anything ever published in book or pamphlet form by the Kuttners, using the pseudonym Lawrence O'Donnell?

13. Does anyone know whether the sequel to HIERO'S JOURNEY by Sterling E. Lanier, will ever be released, or is it written? It was announced a few years ago, and since then, I have run into a wall of silence on this book.

14. Can anyone verify the reference made by Leo Margulies in THE SHUDDER PULPS, in which he inferred that Kuttner used the house-name, C.K.M. Scanlon? If so, where?

15. Does the rumored third book in the Little Fuzzy series by H. Beam Piper, really exist?

16. I have heard that Poul Anderson wrote a book in collaboration with Christian Molbeck called THE FOX, THE DOG, AND THE GRIFFIN. Does anyone have this? What is it about? Is it a juvenile?

17. Does anyone know if there were titles from the GIRL FROM UNCLE, MAN FROM UNCLE, or INVADERS series published in England, which were not published in the U.S.?

18. Can anyone do a checklist of the DOCTOR WHO books released to date?

19. I have heard that John Brunner published at least one paperback under a pseudonym for a British publisher in the early 1950's, which may or may not have been science fiction. Does anyone know what or which the title(s) and byline(s) is/are?

20. Kenneth Bulmer wrote a book called WHITE-OUT under the pseudonym Ernest Corley. What is it about?

21. Are M. L. Carter, editor, and Lin Carter, writer/editor, related?

22. Have the second and third Rhada books by Robert Cham Gilman (Alfred Coppel) ever appeared in paperback?

23. Did a book called ALIEN ART by Gordon R. Dickson ever get published?

24. John R. Herrington: "Stella Nova" published by Unicorn Press of San Francisco states that Paul Fairman wrote several novels under the pseudonym of Lester del Rey! Can you throw light on this. I know that Paul Fairman was involved in a court case over mis-use of pseudonyms in the 60's but that is where I come to a brick-wall.

/// I have heard that the titles are THE RUNAWAY ROBOT, TUNNEL THROUGH TIME, PRISONERS OF SPACE, and SIEGE PERILOUS. The last title was also released as THE MAN WITHOUT A PLANET. ///

Weird Tales

OCT. 25c

THE SIX SLEEPERS

a startling thrill-tale

by EDMOND HAMILTON

Seabury Quinn

John Flanders

Arlton Eadie

Paul Ernst

DOCTOR SATAN

strikes a ghastly blow in

"HOLLYWOOD HORROR"

a tale of stark terror



LETTERS FROM OUR READERS

KENNETH R. JOHNSON: Jan. 5, 1977

A friend waved gleefully under my nose recently a copy of Thriller Novel Classic #4, THE INSIDIOUS DR. FU MANCHU by Sax Rohmer. I'm still in shock. I wonder how many more SF or Fantasy novels they did in that series.

Harlequin Books--it was interesting to see the list though disappointing to see how little they published. I had picked up the Weinbaum and the Doyle during Torcon and I was hoping that they had done a lot more. Too Bad. I have a friend who likes to spend hours in second hand bookstores looking for fantasy books in unlikely formats. He spent some gross amount of time picking over piles of recent Harlequin Romances to see if they had done any fantasy. Sure enough, he found one, THE FLOWER OF ETERNITY by Margery Hilton, Harlequin Presents #103, 1975. It's a lost race novel set in South America. The girl is in love with this handsome explorer, you see...

Superior Reprints did publish a fantasy. I only became aware of it about 3 weeks ago and I actually located a copy last Friday (for 12¢). It's called OL' MAN ADAM AN' HIS CHILLUN by Roark Bradford, #M638, 1944. It's a bunch of Bible stories retold as Negro folktales, in dialect.

You might also want to note, with respect to Superior Reprints, that Bantam Books was selling copies of these about 1948-9, apparently having bought up the publisher's inventory when they went out of business. They apparently printed up little dust jackets to make them look more like Bantam Books. They were assigned numbers which hadn't been used by Bantam but nowhere on it does the jacket actually say Bantam Books. Reginald's paperback index /// Cumulative Paperback Index 1939-1969 by R. Reginald and M. R. Burgess--Gale Research Company, copyright 1973, is an invaluable aid to the collector of mass-market paperbacks, as it lists 14,000 titles of 33 publishers under 69 imprints, released in the U.S.A. during 1939-1969.--ed. /// lists these as reissues from Bantam Books, which isn't correct. I have seen a jacket for the Saki book which retitles it THE SHE-WOLF and other stories.

I believe I mentioned in a previous letter that there was an Ace Book by J. T. McIntosh under his real name (non-SF). I managed to find a copy. It is called WHEN THE SHIP SANK by James MacGregor, #D-460, 1960.

FIVE DAY NIGHTMARE by Fredric Brown was published by Tower Books, #42-502, no date. My copy of the pb of HERE COMES A CANDLE says that Dutton published the hardcover in 1950. The Brown bibliography was much appreciated, he is one of my favorite mystery writers.

Feb. 23, 1977

(About the article "Science Fiction Pornography" in this issue): Please add any other

books you know of to this list. There are several other titles I'm aware of which I deliberately left off because I had almost no bibliographic data on them. Hopefully your readers will write in and tell us about them. I have also deliberately omitted the following books for the reasons given:

The Thing That Made Love by David V. Reed, Universal--Some people list this as SF. I skimmed a friend's copy and it doesn't seem to be.

Those Sexy Saucer People by Jan Hudson--this is presented as non-fiction a la George Adamski and Co.

Taboo, anonymous anthology, Novel Books--I had this described to me in great detail in a letter. It appears that only one of the 7 stories is SF although most of them were written by well-known SF writers.

The Male Response, by Brian Aldiss, Beacon Book #305, 1961--This is one of the Galaxy Selections. I tried to read it and found it so totally boring that I could not force myself to finish it. Everyone I know who has read it says that it is not SF, so if you wish to include it in the list please include a note to that effect.

April 4, 1977

THE HUMANOIDS by Jack Williamson is the book version of the serial "...And Searching Mind". I know of no edition which incorporates "With Folded Hands..."

DOUBLE JEOPARDY by Fletcher Pratt is composed of 2 stories, the title story, which you cited, and its sequel, "The Square Cube Law" published in Thrilling Wonder, June 1952.

May 2, 1977

Re pseudonyms: When I saw Andy offutt at the World Fantasy Convention last October, I had with me a shorter version of my SF porn list. Andy expressed interest in it, was amazed at its length and generously identified all of his books. He would not, however, tell me who any of the other pseudonyms were, out of "professional courtesy", which I could hardly fault him for. He was driving me crazy, though, by running down the list and saying "I know who that is" every few names. (Peter Kanto, for instance, he said "is one of us".) When he came to THE FLESH HUNTERS by Lee Wyatt, he again said "I know who that is." A few lines later he came to THE COMING OF CORMAC by Caer Ged and said "That's the same person as Lee Wyatt". When he came to PLEASURE PLANET by Edward George a couple lines after that (this list was grouped by publisher, in case you were wondering) he said "That's the same person again", then corrected himself and said "Actually that's two people."

Now, I had been told by a couple of local fans that Bob Vardeman had mentioned in an APA

that he was co-author of PLEASURE PLANET. I obtained his address and wrote to him, asking about PLEASURE PLANET and also asking if either he or his co-author was Caer Ged and/or Lee Wyatt. He responded that his co-author on PLEASURE PLANET wished to remain anonymous and that he, Vardean, had not written either of the other 2 books. He stated that he was passing my letter on to his co-author but not to expect a reply. I have not received one.

All of this leads me to believe that the anonymous half of Edward George is also Lee Wyatt and Caer Ged. I am not sure enough about it however that I wanted to credit them that way in my index.

Some books show definite evidence of having been written by fans. CURSED by Linda Mitchell, for instance, has several mentions of the fact that the hero has Hannes Bok prints on the wall of his apartment. I would also be curious to know if the David Mason who wrote DEVIL'S FOOD is the same David Mason who wrote sword and sorcery novels for Lancer Books.

I have heard 2 different theories on the identity of Clyde Allison. Mark Owings says that he has heard third-hand that it was Jack Jardine. Don D'Amassa, on the other hand, told me third-hand that it was a minor mystery writer named Clyde Ames, author of GORGONZOLA, WON'T YOU PLEASE COME HOME. They're probably both wrong. I'm pretty sure it's a personal pseudonym and not a house name as it has appeared on a multitude of other novels from several different publishers.

CHARLES SEELEY: Dec. 30, 1976

Below is a list of all adaptations of Fredric Brown's works that appeared on the old radio SF series. I don't know if your general readership would have an interest in radio SF, but I include it for your own information. */// And, not being selfish, I pass it on to you--ed ///*

DIMENSION X (NBC)

"Knock" (May 6, 1950) adapted by Ernest Kinoy; cast: Arnold Moss, Luis van Rooten, and Joan Alexander.

X MINUS ONE (NBC)

"Knock" (May 22, 1955) same script as the DIMENSION X version; cast: Alexander Scourby, Laurie March, and Luis van Rooten.

"Honeymoon in Hell" (December 26, 1956) adapted by George Lefferts; cast: Bill Redfield, Wilma Cure, Wendell Holmes, Charles Penman, Leon Janney, Roger De Koven, and Jack Grimes.

R.S. HADJI: Jan. 10, 1977

I very much enjoyed the second issue of your SCIENCE-FICTION COLLECTOR, particularly the articles on John Russell Fearn and on off-beat SF paperbacks. On the latter subject, may I draw your attention to two items of interest which you may not have previously encountered:

HANDY LIBRARY

Published by Adam Publishing Co. of Toronto, who also issued UNCANNY TALES during the war years.

1 KELLEY, Thomas P.

The Face That Launched a Thousand Ships

1941

THRILLING NOVELS

Published by Export Publishing Enterprise Ltd. of Toronto shortly after the war, exclusively for distribution in England by T.A. & E. Pemberton Ltd. of Manchester.

n/a KELLEY, Thomas P.

I Found Cleopatra

1946

F. PAUL WILSON: undated letter

Some suggestions for future lists: we're all familiar with houses like SHASTA, FANTASY PRESS, FPCI, GNOME, etc., but how many of us have a complete list of what they published? I know I don't, and a checklist of titles and print runs would be very valuable to me in my collecting activities.

Also, there was a NY hardcover house called Greenberg that published a line of "Corwin Science Fiction Books". I know of only three titles: THE DREAMING JEWELS (Sturgeon); THE HOUSE THAT STOOD STILL (van Vogt); THE GREEN MEN OF GRAYPEC (Pragnell). These were published around 1950. As a matter of fact, an article on the specialty houses of the '50's would cover all of the above. How about it?

/// Unfortunately, my own collecting interests have not led me in this direction, so a good article and checklist on this subject would be beyond me. Would anyone else like to attempt this, or some portion of it? I am sure that a checklist of Avalon would also be appreciated. Paul also asked about a Royal Giant edition which had located, wondering if I could shed any light on them. By coincidence, both this issue's lead article and the following letter from Robert E. Briney discuss this series.--ed. ///

ROBERT E. BRINEY: Jan. 18, 1977

Issue #2 of the SCIENCE-FICTION COLLECTOR arrived today, and was read with much interest. A nice varied selection of topics.

The checklist of sf/fantasy titles from the more obscure pb houses was especially welcome. (I wish someone would do the same for mystery fiction...) Some comments and additions:

Avon Fantasy Novels: there were three titles in the series; the third was INTO PLUTONIAN DEPTHS by Stanton A. Coblentz (1950). My copy has the stock number #281, but definitely has the words "Fantasy Novel" in the Avon emblem, as on the illustrated GREEN GIRL cover.

Bond-Charteris: THE SAINT'S CHOICE OF IMPOSSIBLE CRIME was Volume V in the series THE SAINT'S CHOICE; I think the number 11 on the back cover is a publisher's stock number, since it fits into a numerical sequence with other Bond-Charteris titles which I have seen.

Charteris was associated with several different publishing imprints in the mid-1940's; the whole experience was apparently an unhappy one, and he refuses to talk about it now, so there is no chance of getting any first-hand information

to clear up the confusion of imprints and titles.

One of the other Charteris imprints was Saint Enterprises Inc., which published THE MAN WHO LIMPED AND OTHER STORIES by Otis Adelbert Kline (1946); 128 pp, digest size, no stock number, 25¢ identified on cover as "A Charteris Collection." Contents: title story/The Dragoman's Secret/The Dragoman's Slave Girl/The Dragoman's Confession/The Dragoman's Pilgrimage.

Handi-Books: almost all the Handi-Book reprints were drastically abridged. For example, Leigh Brackett's NO GOOD FROM A CORPSE was cut by almost 30%, to the point of incoherence.

Thriller Novel Classics: two additions--
4 THE INSIDIOUS DR. FU MANCHU--Sax Rohmer nd
9 THE GOLDEN SCORPION--Sax Rohmer nd

In the supplementary list of "Other Books of Interest":

p. 21 - E. C. R. Lorac is NOT a pseudonym of Kendell Foster Crossen!! Lorac is a well-known mystery writer whose real name is Edith Caroline Rivett, and who also writes under the name Carol Carnac.

- It is not quite accurate to say that Raymond Marshall is a pseudonym of James Hadley Chase. Both 'Chase' and 'Marshall' ~~are~~ not to mention *Ambrose Grant* are pseudonyms of the Anglo-French writer whose real name is René Brazazon Raymond. Many titles first published as by 'Marshall' were reprinted as by 'Chase', and also vice versa.

p. 22 - ADD Norton, Andre: SCARFACE (Comet Books #28, 1949)

p. 21 - ADD Komroff, Manuel: GODS AND DEMONS (Lion LL8, 1954)--retold myths and legends from many countries.

p. 22 - ADD a third printing of Sax Rohmer's HANGOVER HOUSE (Graphic #504, 1956); my copy is a Canadian printing; don't know whether a U.S. one exists.

One publisher that you omitted entirely was Universal Publishing and Distributing Corp., which published a series of Universal Giant Editions, later re-named Royal Giant Editions. There were normal book size (8vo) but printed on coarse pulp paper and bound in illustrated paper covers. Some of them were "doubles"--two novels (one usually much shorter than the other) bound in a single volume. I have 7 different titles, and I know there was at least one more (of fantasy interest, that is). I recall that I bought all of them in drugstores, and never saw them on newsstands with normal paperback books. All the titles I have were issued in 1953, and priced at 50¢.

UNIVERSAL GIANT EDITIONS

G-5 BULLS, BLOOD AND PASSION by David Williams
THE SINFUL ONES by Fritz Leiber

(The Leiber title is the only complete publication of the novel better known as YOU'RE ALL ALONE; all other printings, including the original magazine appearance in

Fantastic Adventures July 1950 and the Ace paperback (1972) are cut by about 25%. Someone, presumably at Ziff-Davis, sold the complete MS. of the novel to Universal without Leiber's knowledge--he did not know about the Universal edition until he saw it on the stands.)

G-9 APHRODITE'S LOVER by Arthur MacArthur
(hardcover edition: Appleton-Century 1941, under the title AFTER THE AFTER-NOON--a magnificent fantasy novel, one that deserves to be better known.)

G-11 PATHS OF GLORY by Humphrey Cobb
THE QUEEN'S WARRANT by Talbot Mundy
(The Mundy title is W. H., originally published by Hutchinson, ca. 1930)

ROYAL GIANT EDITIONS

G-12 JIMGRIM SAHIB by Talbot Mundy
(hardcover title: JIMGRIM)

G-19 TREK EAST by Talbot Mundy
(hardcover title: THE IVORY TRAIL)

G-20 FULL MOON by Talbot Mundy
HIGH PRIEST OF CALIFORNIA by Charles Willeford

G-22 AFFAIR IN ARABY by Talbot Mundy
(hardcover title: THE KING IN CHECK)
GONZAGA'S WOMAN by John Jakes

There was at least one other title, one of the Vereck-Eldridge fantasies, possibly MY FIRST 2000 YEARS. My copy of this disappeared many years ago, and no written record remains in my files.

In connection with your article and checklist of Fredric Brown, you may be interested in a long article on Brown which is currently being serialized in The Armchair Detective. Part I was in the October 1976 issue (vol. 9 no. 4). (If you don't know about TAD, it is worth investigating: subscription \$12.50 for 4 issues outside of U.S. Address: The Armchair Detective, 243 12th Street, Drawer P, Del Mar, California 92014.

/// I have subsequently come across some back issues of The Armchair Detective, and I agree that if you like detective and mystery fiction, this is a magazine worth investigating.///

Additions to the information in the Brown checklist:

The magazine version of THE FABULOUS CLIP-JOINT was in the April 1946 Mystery Book.

THE DEAD RINGER, short version, was in Mystery Book, Spring 1948.

The magazine version of THE SCREAMING MIMI was titled THE DEADLY WEEKEND.

THE CASE OF THE DANCING SANDWICHES appeared first in Mystery Book Summer 1950.

THE DEEP END was a much expanded version of a short novel called OBIT FOR OBIE in Mystery Book, October 1946.

HERE COMES A CANDLE was published by Dutton in 1950.

THE FIVE-DAY NIGHTMARE was published by

Dutton in 1962 (British edition by Boardman in 1963).

THE SHAGGY DOG AND OTHER MURDERS was published by Dutton in 1963 (British edition, with MURDERS replaced by STORIES, by Boardman in 1964).

/// I would like to thank the following people, who variously sent me table of contents, copyright pages, and/or even the first page of each story from THE SHAGGY DOG AND OTHER MURDERS: Arthur D. Hlavaty, Richard Schabert, J. M. Houghton, John R. Herrington, Dennis Lien, and at least two other people whose letters I have mis-placed. From this information, I can advise that the contents of both the American and the British editions are identical, and are:

The Shaggy Dog Murders (orig: To Slay a Man about a Dog)
Life and Fire
Teacup Trouble (orig: Trouble in a Teacup)
Good Night, Good Knight (orig: Last Curtain)
Beware of the Dog (orig: Hound of Hell)
Little Boy Lost
Whistler's Murder
Satan One-And-A-Half
Tell 'Em, Pagliacoto!
Nothing Sinister

My thanks also go to the many other people who supplied additional information on Fredric Brown books. Space prevents me from reprinting all the letters, but following is a summary of the information provided:

The Five-Day Nightmare was also a Tower Book paperback #42-502, 1965; Detective Book Club Edition, 1962; Boardman #446, 1963; simultaneous hardcover to the Dutton edition published in Canada by Clarke, Irwin.

Here Comes a Candle, Dutton 1960; also a Boardman hardcover in 1961.

What Mad Universe was also a Bantam paperback #1253, 1964.

The Dead Ringer was reprinted in the Unicorn Mystery Book Club in 1948; Boardman paperback #72, 1949.

The Far Cry was reprinted in the Unicorn Mystery Book Club in an omnibus volume in 1952-- that same omnibus included the sf/mystery MURDER IN MILLENIUM SIX by Curne Gray, originally published by Shasta; Boardman paperback #135, 1953.

Mitkey Astronomee was published in New York by Harlan Quist in 1971, as a 30-page rewrite of Star Mouse, done for children. There is no excuse for my having missed this book, as I have a copy. The artwork is uninspired and the story has been "simplified" to incoherence. It was probably intended for children from about 4 to 7 years of age.

Compliments of a Fiend was in various Boardman editions in 1951, 1953, and 1957.

Madball was a Gold Medal paperback in 1961, as #1132.

Martians, Go Home was reprinted by Ballantine

in Sept. 1976, as #25314.

The Fabulous Clipjoint was a Boardman paperback #69, 1949, and a Sabre paperback in 1967.

The Bloody Moonlight was published as Murder by Moonlight by Boardman in 1950, and as a Boardman paperback #98, 1951.

The Screaming Mimi was a Sabre paperback in 1967.

Death Has Many Doors was a Boardman hardcover in 1952, and a Boardman paperback in 1954.

We All Killed Grandma was a Boardman hardcover in 1953, and a paperback in 1954.

The Deep End was released by Boardman in 1953.

The Lenient Beast was released by Boardman in 1957, and Corgi paperback in 1959.

One For the Road was released by Boardman in 1959.

Knock 3-1-2 was a Sabre paperback in 1967.

Night of the Jabberwock appears to be based on a short story called "The Gibbering Night".

KEVIN B. HANCER: Jan. 14, 1977

(re: TARZAN & THE FORBIDDEN CITY, Bantam) It came in at least three versions. One was an illustrated cover version, and the other two were merely lettered...identically but in two different colors. I presume they are earlier than the other. The date is 1940 on these, and the book was abridged to a great degree.

DENNIS LIEN: March 1, 1977

Just pulled out SFC #1 and I see I do still have some additions to the Ace list in the area of pseudonyms:

ANTHONY, Piers--Pseudonym of Piers Anthony JACOB DAVIES, Frederic--pseudonym of Ron ELLIK (and a collaborator?)
McDANIEL, David--Pseudonym of Ted JOHNSTONE
ROHMER, Sax--Pseudonym of Arthur Sarsfield WARD
STRATTON, Thomas--Pseudonym of Gene DeWeese and Robert Coulson

p. 24 of SFC #2 -- Both of my Ed. Hamilton bibliographies agree that the TORONTO STAR WEEKLY printing of his THE MAN WHO MISSED THE MOON was the first and only. (These are Don Tuck's AUTHORS' WORKS' LISTING series and one of Mark Owings' bibliis in the old WSFA JOURNAL.)

As to How to File--who has time or space anymore to file? Many of my recent acquisitions in hc or fanzine get piled in stacks on the floor and pbs are not far off the same treatment. I do not file generally by size, but do not interfile fan and pro material except in the case of the most awkward sizes. Many years ago I used to file by publishing company and number, which I still suspect is best if you have also either a

perfect memory or an excellent file-card cross-reference system. I saw Ron Graham's sf collection (in Sydney after Aussiecon) and it was filed this way. (I found one or two things that I had and that he did not--but I also noted 10 or 20 thousand things that he had that I did not, so...)

Bantam of LA: I have seen a copy of the SHADOW volume in the collection of Anthony Tolland, a former Minneapolis fan now living in NY and working for DC (comics). The Tarzan volume is listed in Heins's ERB biblio, of course. Apparently BPLA specialized in 100-page abridgements.

MICHAEL AVALLONE: Nov. 27, 1976

In response to some questions I asked Mike on whether he had science fiction published, he agreed that the list I had was pretty well it. (BENEATH THE PLANET OF THE APES, THE MAN FROM AVON, TALES OF THE FRIGHTENED, 2 GIRL FROM UNCLE BOB, MAN FROM UNCLE #1, the 3 Satan Sleuth novels, (as Sidney Stuart)--THE BEAST WITH RED HANDS & the novelization of Robert Bloch's THE NIGHT WALKER, (as Edwin Noone)--Edwina Noone's GOTHIC SAMPLER, which also contains some horror stories by name authors. There were also some marginal things like MISSING! which are borderline.) On Troy Conway, he said:

My Troy Conways are: COME ONE, COME ALL; THE MANEATER; HAD ANY LATELY; A GOOD PEACE; I'D RATHER FIGHT THAN SWISH; THE BIG BROAD JUMP; THE BLOW YOUR MIND AFFAIR; THE PENETRATOR; THE CUNNING LINGUIST; A STIFF PROPOSITION; and ALL SCREWED UP.

All enter the realm of SF in only that they deal with pills, products and gadgets for hyped-up sexual activity and t'would be stretching a point to call them such tho they are among the healthiest happiest titles I've ever done for I slipped many a TRUTH in them as pertains to Male-Female despite the fantastic, sexual tapestries. Also, some of them (like SWISH) are detective puzzles to rank with and surpass most of the dreck now in the public's eye.

G. W. LOCKE: Jan. 6, 1977

I don't suggest that you follow the Sexton Blake Library route too far -- it is one of the longer roads to bibliographic insanity. Scattered throughout the Sexton Blake saga are SF stories. What's more, some of those stories were later published as hardcovers, with the names of the characters changed, and at least one of those (Gwyn Evans' SATAN LTD. (ca 1933) is SF.

CHRISTOPHER LOWDER: Jan. 6, 1977

Your Sexton Blake correspondent reports: Forget about Rex Harding's THE MAN FROM SPACE. Non-SF. The title refers to this guy floating down from the skies on a parachute -- the point of the story being (as far as I can recall) that the guy is a British pilot, and he's jumped out over Soviet territory, or been shot down. In effect, it's a spy story (but long before the Gary Powers-U2 incident -- the story was published around 1952).

ANDREW ZERBE: Jan. 22, 1977

Of possible associational interest are the following books published under the Quick Readers imprint.

- 135 HUMOROUS GHOST STORIES
- 140 THE BEST OF EDGAR ALLAN POE
- 142 DR. JEKYLL AND MR. HYDE

These are about 1/2 the size of standard paperbacks, all 128 pages long, and severely abridged.

JOHN MCCORMICK: Feb. 15, 1977

You may be interested in investigating the following books from my collection, which should perhaps be included in your lists of defunct paperback publishers:

THE THING THAT MADE LOVE by David V. Reed. Uni-book #15, put out by the Universal Publishing and Distributing Corp. This book has no date, but is probably from the mid-50's. Digest size. *///It was also published as THE METAL MONSTER MURDERS. ///*

John also mentioned THE FACE THAT LAUNCHED A THOUSAND SHIPS, covered in another letter a few pages back.

BRIGANDS OF THE MOON by John Campbell (!?) (pseudonym of Ray Cummings). No number, no date. (early 40's, I believe), digest size, put out by the Duchess Printing & Publishing Co., Toronto.

NEWSTAND LIBRARY--Export Publishing Enterprises--Toronto (apparently)

- * 25 LET OUT THE BEAST--Leonard Fischer 1950
- 108 TIME TRAP--Rog Phillips 1950
- 141 DESTROY THE U.S.A.--Will F. Jenkins 1950
- 142 WORLDS WITHIN--Rog Phillips 1950

* I have seen this one with a dust wrapper recently. Perhaps they all had wrappers at one time.

R.W. MAIN: March 27, 1977

ACE INDEX--MORE ERRATA: p. 9 D-397 should read (see also D-155, F-191, M-119, and G-582) p. 11 F-391 should read (see also D-155, D-397, M-119, and G-582)

Suggested additions 'of associational interest'--in view of the inclusion of D-239 EARTH SATELLITES by Harry Stine, why not H-55 FOR YOUR INFORMATION ON EARTH AND IN THE SKY by Willy Ley, a collection of science fact articles from his Galaxy column of the same name. C'mon, you let in Asimov with his IS ANYONE THERE?, N-4! (in #2). ARGUMENT: dated science fact may be tomorrow's fiction--or yesterdays; given the rate of expansion, information explosion (what have you), once-respected scientific beliefs may diverge sufficiently from reality and/or accepted current scientific beliefs (begging the question and your pardon) to be, conceivably, less than fact, although I must admit they are also less than fiction, lacking, in the main, effective characterization and a plot. CREDIT: If you can't beat 'em, confuse 'em!

A NOT ENTIRELY FRIVOLOUS SUGGESTION: In somewhat the same vein, and in view of your inc-

lusion of Fort's works in the Index proper, how about throwing in all "occult", "strange", and U.F.O. outings? I've always thought of them as SF, and will furnish data on my holdings on request. Just say the word! */// Reader response?*

ARTHUR D. HLAVATY: December 17, 1976

I see that you listed one of the Brunner rewrites (INTO THE SLAVE NEBULA). If you want to list the others, they are:

ALTAR ON ASCONEL--(part of) INTERSTELLAR EMPIRE
(Daw 1976)

THE ASTRONAUTS MUST NOT LAND--MORE THINGS IN
HEAVEN (Deil 1973)

CASTAWAYS' WORLD--POLYMATH (Daw 1974)

DAY OF THE STAR CITIES--AGE OF MIRACLES (Ace 1973)

ECHO IN THE SKULL--GIVE WARNING TO THE WORLD
(Daw 1974)

LISTEN! THE STARS!--THE STARDROPPERS (Daw 1972)
SECRET AGENT OF TERRA--THE AVENGERS OF CARRIG
(Deil 1969)

THE SPACE-TIME JUGGLER--(part of) INTERSTELLAR
EMPIRE (Daw 1976)

BRUCE M. THOMPSON: undated letter

Bart House #9 (THE WALTZ OF DEATH) was reprinted by Pony Books / A Weldon Book #123, 1946, in a larger size with the same cover. (New York and Toronto, Canada)

PAUL C. ALLEN: March 26, 1977

Glad you were able to use the information I sent in (in SFC #3) and I'm sorry I screwed up on omitting the vital statistics on OUTWORLDS. The Lowndes article appeared in a double issue, #28/29 and sells for \$2.50. Write: William L. Bowers, P.O. Box 2521, North Canton, OH 44720. #28/29 is also the last issue Bill plans in this format. Sometime this Fall, it will re-appear as a fiction magazine in a new format. Currently, it has non-fiction articles on SF subjects.

There was still another Health Knowledge magazine that featured suspense and detective fiction. It was titled CHASE and lasted at least three issues, although I never got them or even saw them on the stands. From the listings I've seen in MOH, it apparently featured some fiction by the so-called "weird fiction" or fantasy writers such as Edward Hoch and Jack Vance (as John Holbrook Vance). Health Knowledge also published "Real Life Guide" and a bunch of other sex manual mags... which were probably pretty tame by today's standards.

RICHARD H. GILLIAM: April 7, 1977

If you are still interested in the Ace Books, here are a couple of notes.

EARTH SATELLITE by G. Harry Stine (D-239) was published in two different editions under the same number. The first was published in 1957 just before the Soviet launched their first "earth satellite" on October 4. The second edition includes a different blurb on the inside page before the title page to note this, as well as an author's postscript at the end. The first edition had contained

an ad for Ace books at its end. Also, the coloring on the covers is different, although the artwork and lettering are not.

Richard's second note, after investigation, turned out to be in error. It concerned the possibility of Hal Ellison being a pseudonym of Harlan Ellison. However, Hal Ellison is a real person, who I understand was born in 1910.

CHET WILLIAMSON: March 16, 1977

One other book of note to SF collectors might be in Vega's Suspense Library--V-23 THE RIVER IS COLD by Duane Rimel.

DON D'AMMASSA: March 20, 1977

The 2nd and 3rd issues of SFC certainly showed up quickly. I spent much of this week-end absorbing the information therein into my own files. A few bits of information you may not yet have received elsewhere.

My spies in England tell me that among Bulmer's pseudonyms are Tully Zetford and Alan Burt Akers. */// I have also heard this rumor, as well as the fact that Ken Bulmer denies and/or ignores any attempt to link him with this pseudonym. Without going so far as to state that he is Akers, "methinks he doth protest too much"* I'm particularly interested in pseudonym information, incidentally, so any that you might be able to provide through SFC would be much appreciated.

In your indexes to small publishers, I have a couple of additions. Harlequin fairly recently (1975) published something called FLOWER OF ETERNITY by Margery Hilton, in their Harlequin Presents series, #103. It is marginally related to SF as it is the search for a plant that gives immortality. */// If anyone is interested in this book, I can obtain copies. ///*

Lion Books also published GODS AND DEMONS by Manuel Komroff, which is narrative versions of various Greek and Roman legends. Complete with dialog, which by my definition makes it fantasy rather than mythology.

I also have two Thriller Novel Classics that you don't list. LORD OF TERROR by Sydney Horler is about a war between two mythical countries with super weapons. It is book #5 undated. Book #4 is THE INSIDIOUS DR. FU MANCHU.

That about does it for letters for this issue. As you can see by the letters I have published, SFC is basically interested in publishing letters which expand the knowledge presented therein, or shed new light on areas covered or not as yet covered in SFC. Letters of praise or condemnation are appreciated and/or taken note of, but I feel that the space available for letter is too valuable to fill them with ego-builders, etc.

So, if you can make corrections, additions, or comments on anything appearing in SFC, or comments on obscure areas of SF/fantasy/horror collecting, please write and share your information with your fellow collectors and fans.

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The next issue will contain a major analysis and index to the work of Philip Jose Farmer as well as the usual wide range of supporting articles.

The following back issues are also available:

- #1 The first issue contains a brief biographical sketch of how I first discovered Ace Doubles, followed by an analysis of the attraction Ace Books hold for the average science fiction reader. This is followed by an alpha-numerical index of all of the science fiction which Ace issued from its inception in 1952 to mid-1968. The author index recompiles the information, and adds information about title changes, pseudonyms, awards, and, wherever possible, identifies the series in which the books belong, and the order in which they should be read. This issue first came out in October 1976.
- #2 December 1976. This issue contains a greater variety of articles than the first, including an appreciation and bibliography of Fredric Brown; a review of the Golden Amazon series by John Russell Fearn, complete with checklist; an article on how to arrange your science fiction collection; a review of a Haggard parody called She, in which even Tarzan makes an appearance; and an index, comments, cover reproductions, and books of associational interest as released by Avon Fantasy, Bantam Publications of Los Angeles, Bart House, Bond-Charteris Publishing Co., Century Books, Double-Action Pocketbooks, Handi-Books, Harlequin, Hillman, Lion, Merit, Permabooks, Prize SF Novels, Thriller Novel Classics, Toby Press, etc.; and more.
- #3 February 1977. This issue features an annotated index to the Health Knowledge magazines (Magazine of Horror, Startling Mystery Stories, Bizarre Fantasy Tales, Weird Terror Tales, Famous Science Fiction, Thrilling Western Magazine, and World Wide Adventure), together with an analysis of Robert Lowndes' impact on the sf field. Also included is an annotated index to Galaxy Science Fiction Novels (including the Beacon Books editions), and Galaxy Magazines.
- #4 July 1977. Delayed because I opened a bookstore, this issue contains a major analysis and index of science fiction as released by those publishers who specialized in pornography, listing nearly 200 sf paperbacks disguised as pornography; an article on identifying various editions of some H. P. Lovecraft books; a look at the "best of" books; checklists of Kenneth Bulmer, Laurence James, and Angus Wells; an index to the Canadian edition of Super Science Stories; a checklist of Vega Books; and much, much more.

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